

After Midnight Indian Modernism to Contemporary India, 1947/1997

Curated by Dr. Arshiya Lokhandwala

Mar 8
June 28
2015



Atul Dodiya , *Three Brothers*, 2012 –
13. 3 wooden cabinets (treated with polyester putty and zinc powder)
glass, enamel paint, framed
photographs (archival digital print
on Hahnemuehle bamboo paper),
cloth, iron hanger and iron crutches.
An installation with 3 cabinets.
Courtesy of the artist and
Chemould Prescott Road, Mumbai



Artist ModernSection Exhibition View



Artist Avant-Garde Section Installation Shot

F. N. Souza, *Untitled*, Chemicals on Paper, 1969

Krishen Khanna, *Untitled*, Photo Construction (4 pieces), 1968-69

TTayab Mehta, *Koodal*, 16 mm film transferred to video, 16 min, sound, 1970



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Artist Avant-Garde Section Installation Shot

Krishen Khanna, *Untitled*, Photo Constructions (4 pieces), 1968-69
Tayab Mehta, *Koodal*, 16 mm film transferred to video, 16 min, sound



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Artist ModernSection Installation Shot

M. F. Hussain

Through the Eyes of a Painter, 35 mm film transferred to video, 1967

Untitled (Meditation), B/W photograph, 1975

Untitled (Tiger), B/W Photograph, 1975



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M. F. Hussain

Rape, Oil on canvas, 1970

Sisters, Oil on canvas, 1957



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Akbar Padamsee

Metascape, Oil on canvas, 1978

Landscape, Oil on canvas, 1962



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Ram Kumar

Untitled, Oil on Canvas, 1970

Untitled, Oil on Canvas, 1966

Mother and Child, Oil on Canvas, 1957



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V. S. Gaitonde
Untitled, Oil on canvas, 1967
Untitled, Oil on canvas, 1962



Krishen Khanna

News of Gandhiji's Death, Oil on canvas, 1948

Quartet with the Flutist Mahalingam, Oil on canvas, 1956



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F. N. Souza

Reclining Nude, Oil on board, 1954

Untitled, Oil on board, 1955

Degenerates (Black Nude), Oil on Board, 1957

Untitled, Oil on board, 1965



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Tyab Mehta

Falling Man, Oil on canvas, 1967

Untitled (Lovers), Oil on canvas, 1974



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Jitish Kallat
Public Notice

Burnt adhesive on acrylic mirror, wood and stainless steel
2003



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Anita Dube
The Sleep of Reason Creates Monsters
Installation of enameled eyes
2001



Tushar Joag
Are You Awake
Bed, headphones, books and wall text
2013



Asim Waqif
By-production
Waste from the Queens Museum and an interactive acoustic system
2015



Atul Dodiya

Section From Installation

Falling Ancestors in Nauman's Land

Photograph (Archival digital prints
on Hahnemuehle bamboo paper);
wood-treated polyester putty and
iron angles

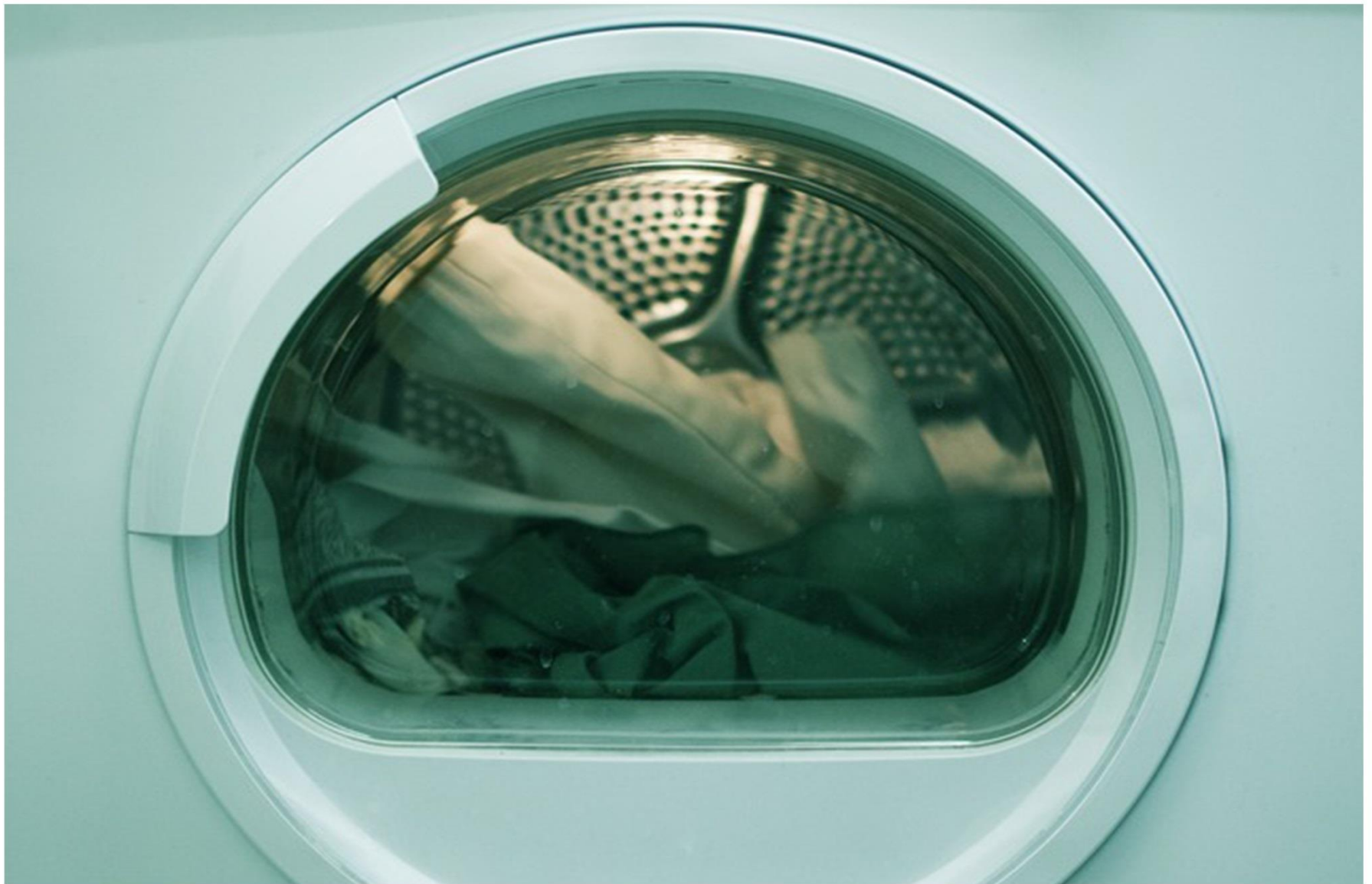
2012-13



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Mithu Sen
(MOU) Museum of Unbelonging 11 (detail)
Vitrine with objects
2015



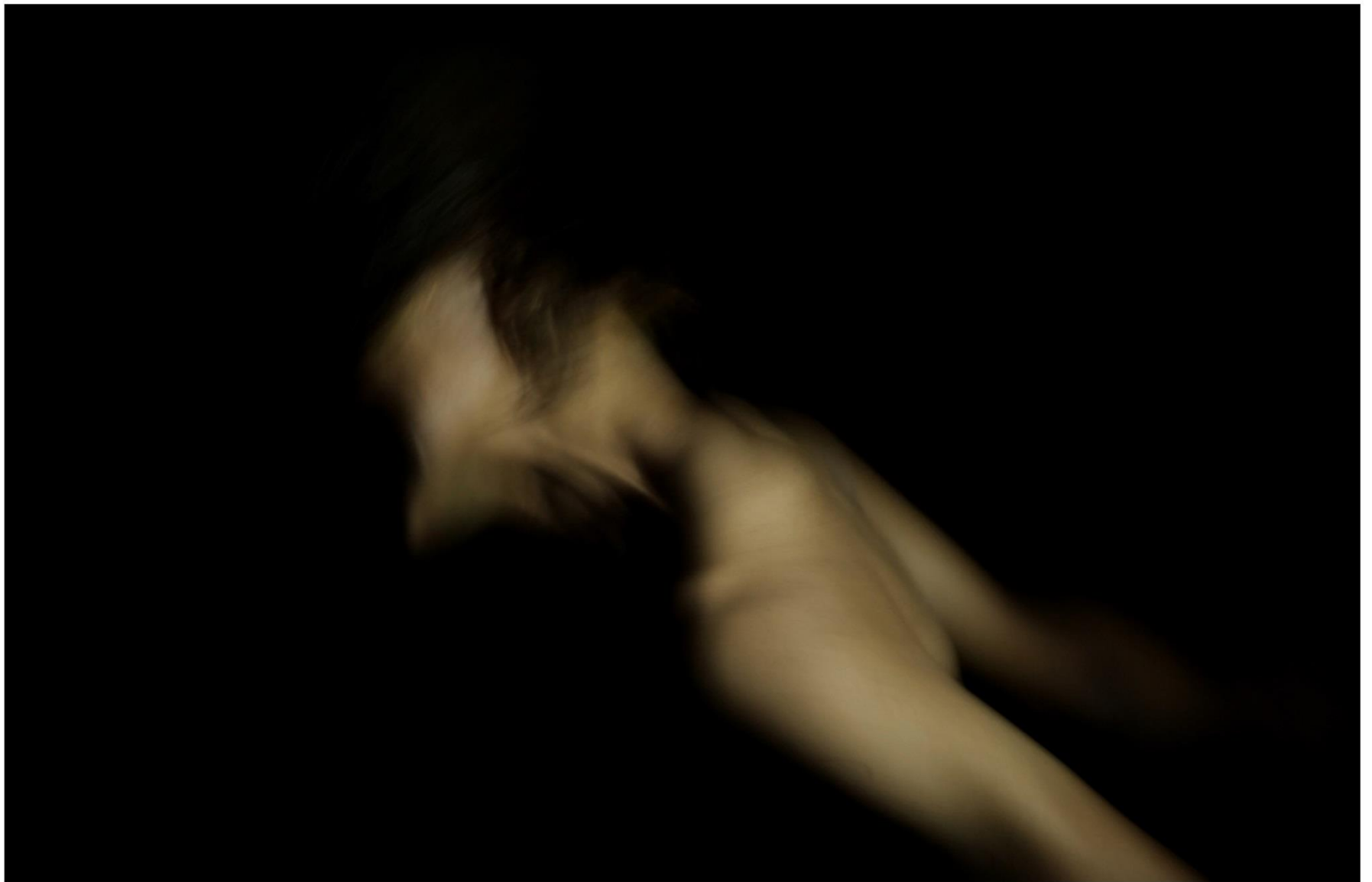
Prajakta Potnis
The Kitchen Debate (detail)
Installation
2014



Raqs Media Collective

Strikes at Time

Two synchronized video projections, 18 min
2011



Desire Machine Collective

Noise Life 1

Single channel video with stereo sound, 32 min
2014



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CAMP
Gulf to Gulf to Gulf
Film
2014



Nikhil Chopra
Sir Raja III Visits New York City
Velvet cape, coat, cap, shoes and trousers
2010



Sharmila Samant
Mrigajaal - The Mirage
Night lamp, photographs,
single channel video



Dayanita Singh
Fileroom
70 book objects
2012



Shilpa Gupta

1,278 unmarked, 28 hours by foot via National Highway No. 1, east of the Line of Control
Interactive installation, 500 of 1,28 etched
2013



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APOCALYPSE

To be "polished" is to be considered "civilized" and "well-mannered".
We have developed a machine to transform your money into something civilized and well-mannered.
That is... to become "POLISHED".
If you have money that needs to be civilized or well-mannered, please drop them into this machine.
You can view your money becoming civilized and well-mannered...believe me... in front of your very eyes!
If you have accumulated a lot of these coins, you may even consider buying this machine!
Please place your order at the office.



Tallur L. N.
Apocalypse
Electromagnetic polishing system, coins
2010

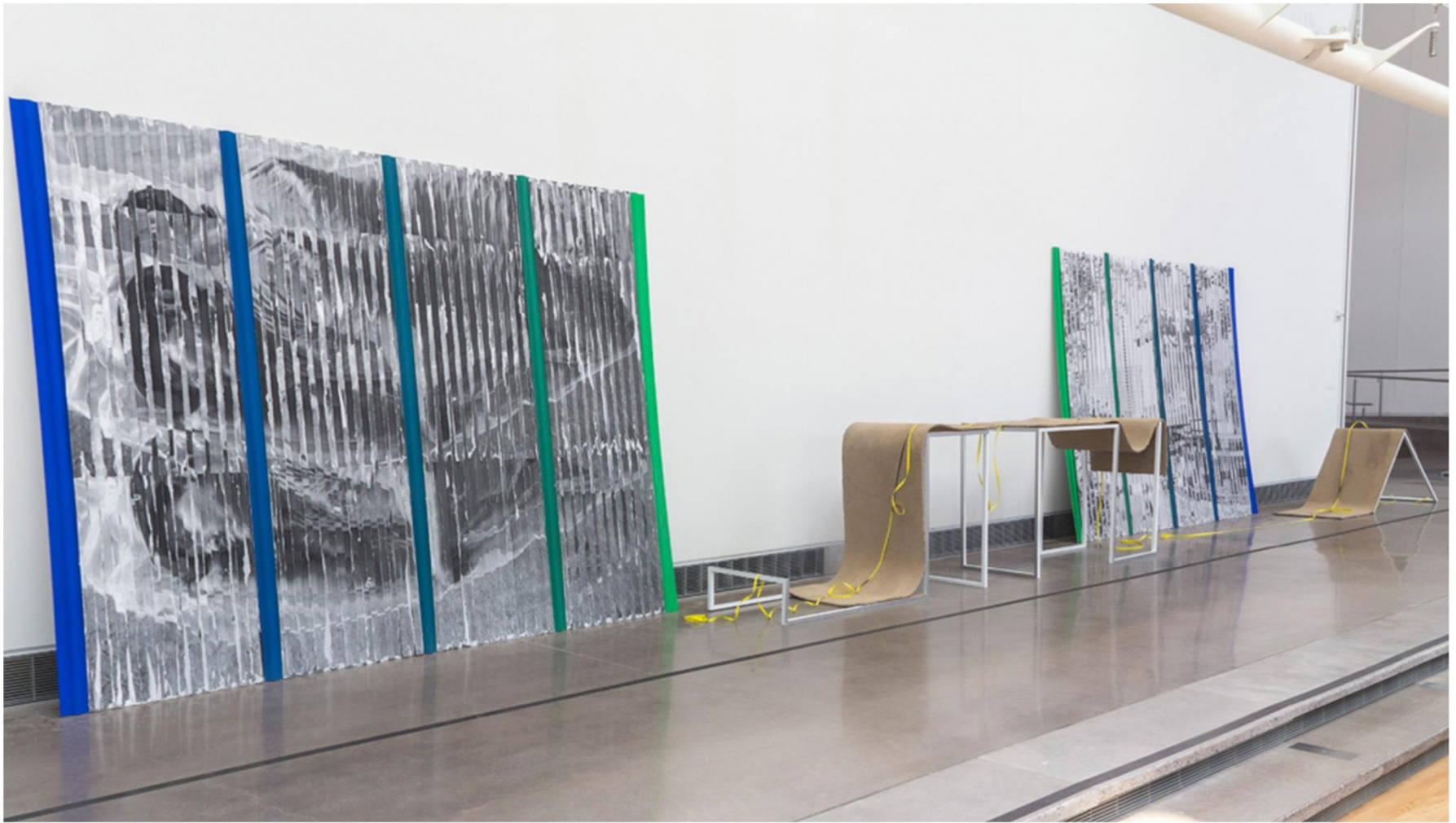


Subodh Gupta

What does the vessel contain that the river does not?

Mixed media

2014



Sreshta Rit Premnath

Plot

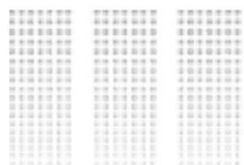
1,2,3: Slump, sand and iron on rubber, aluminium tubes, measuring tape; 4: Sleep/Fall, photocopies on corrugated plastic; 5: Projections (1964/2014), photocopies on corrugated plastic
2015



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Sheela Gowda
Blanket and the Sky
Tar drum, sheets and blanket
2004



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