

LAKEEREN

The Contemporary Art Gallery

SOMETIMES IT IS ALWAYS

Ale de la Puente

December 3, 2015 - January 20, 2016



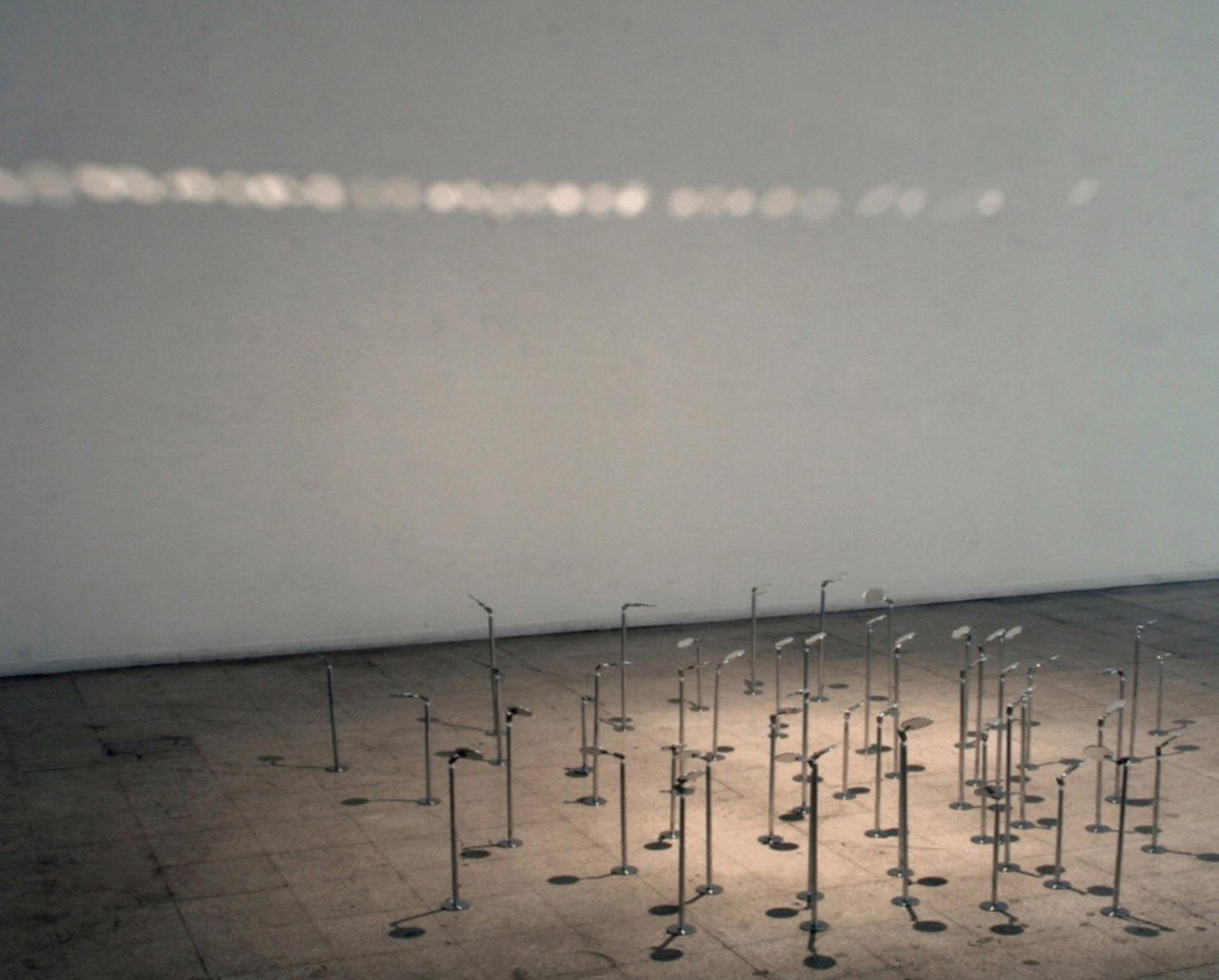


About the artist

Ale de la Puente is a video artist, writer, industrial designer, with MA in Naval Architecture, her work deals with notions of time and memory through a continuous construction of poetic relations between interior/exterior and experiences given by space. De la Puente's practice, combining conceptualism and multimedia supports, reveals a meticulous, even ritualistic process, with subtle and simple objects emerging from the apparently known. Ale de la Puente received the Pollock-Krassner Foundation Grant (1999-2000) and Jóvenes Creadores Grant, FONCA (1996-1997 and 2002-2003). She held a number of solo and group exhibitions, both in Mexico and internationally.

Sometimes I & Alaya
Are de la Puente





About the show

Sometimes It Is Always is the first monographic exhibition of Mexico City, based artist Ale de la Puente that explores the continuity of time and space of both the micro and macro invisible world we inhabit. Deeply engaged and interested in the physics of nuclear sciences, astronomy and navigation, the artist questions: How can we perceive things just sometimes? Are we able to perceive always everything that language cannot communicate? Almost in search of a dislocated language without the need to express an emotion, her practice combines conceptualism, multimedia, technology and science, revealing a meticulous even ritual process, with subtle objects emerging from the apparently unknown. The exhibition includes installations, sculptural objects, photographs and video with the artist purporting that sometimes, every day, every hour, minute, second, ...every moment, just an instant, can be perceived as something that just happens sometimes. As sometimes happens always, ... always is the uninterrupted movement of every moment. It is there, continuously.



Chart of the sky / a letter from the sky / a letter for the sky

Carta del Cielo

Video 16:9 con audio, 06'00"

2013

A telescope call La carte du ciel, in Tonanzintla Mexico works as the wheel of a boat that navigates through the universe, through it time and space, through past, future, and present. A telescope as the main character of the video is the one that drives us to an unseen (on the video) ocean of emptiness, stars, and celestial bodies...



To undo and do the universe

Deshacer- hacer el Universo

Video 16:9 con audio,

2015

To untangle the universe, its the labor of sciences, but is also the task of all of us, untangle but at the same time creating it through the untangling of it, we may construct a different one... on a deep contrast image the creation of particles, accelerating particles as high energy physics, or raining stars and galaxies are the seemingly creative process of seeing the invisible, or the unknowable.

...dividing time

VIDEO HD 16:9 / AUDIO 06'00"

2014

When the horizon line coincides with the line of the boat, covering it, the division between up and down, sky and earth is unseen becoming united, or just imaging it... it scarcely coincide for less than a second in a specific point of view, ...a point of view announced by the bell (naval bell) that announce the union between earth and sky, (heavens...) navigating -sailing the sea, is sailing the surface, but we are living in a deep ocean of air... the horizon line is just an image of our limits...





Transit on Venus

Transiti en Venus

Video 16:9 con audio,

2012

Venus transit on June 5, 2012, seen at San Pedro Martir in Baja California, Mexico. *Transit on Venus* is based on spatiality and the point of view of the Venus transit, with editing to create images that are set in light boxes in a video.



From there

Desde ahí

52 mirrors with steel stand

2010 - 2015

Chaos may only be a point of view, on certain light, (on just one point of view, it reflects an order, but we may look not to it but somewhere else, order in the horizon line (eye level line) where it is just a reference of a possibility.



From there

Desde ahí

52 mirrors with steel stand

2010 - 2015



...drawing the void

(early night- midnight - late night)

ink on 35 cm diameter mirror with wall stand

2015

Drawing the void, makes a reference to the void, emptiness, dark energy or dark matter, where the invisible or the unseen is draw to left space for the stars and constellations that are just a reflection, ...are they there? The reflection changes with our movement on. space, sometime we may see ourselves there, sometimes we may see others (mirror effect) but sometimes they just shine as the stars they make reference, each mirror has a drawing of void leaving certain stars and constellations of the night sky in the north hemisphere in winter time in the early night, midnight and late night -or almost morning)



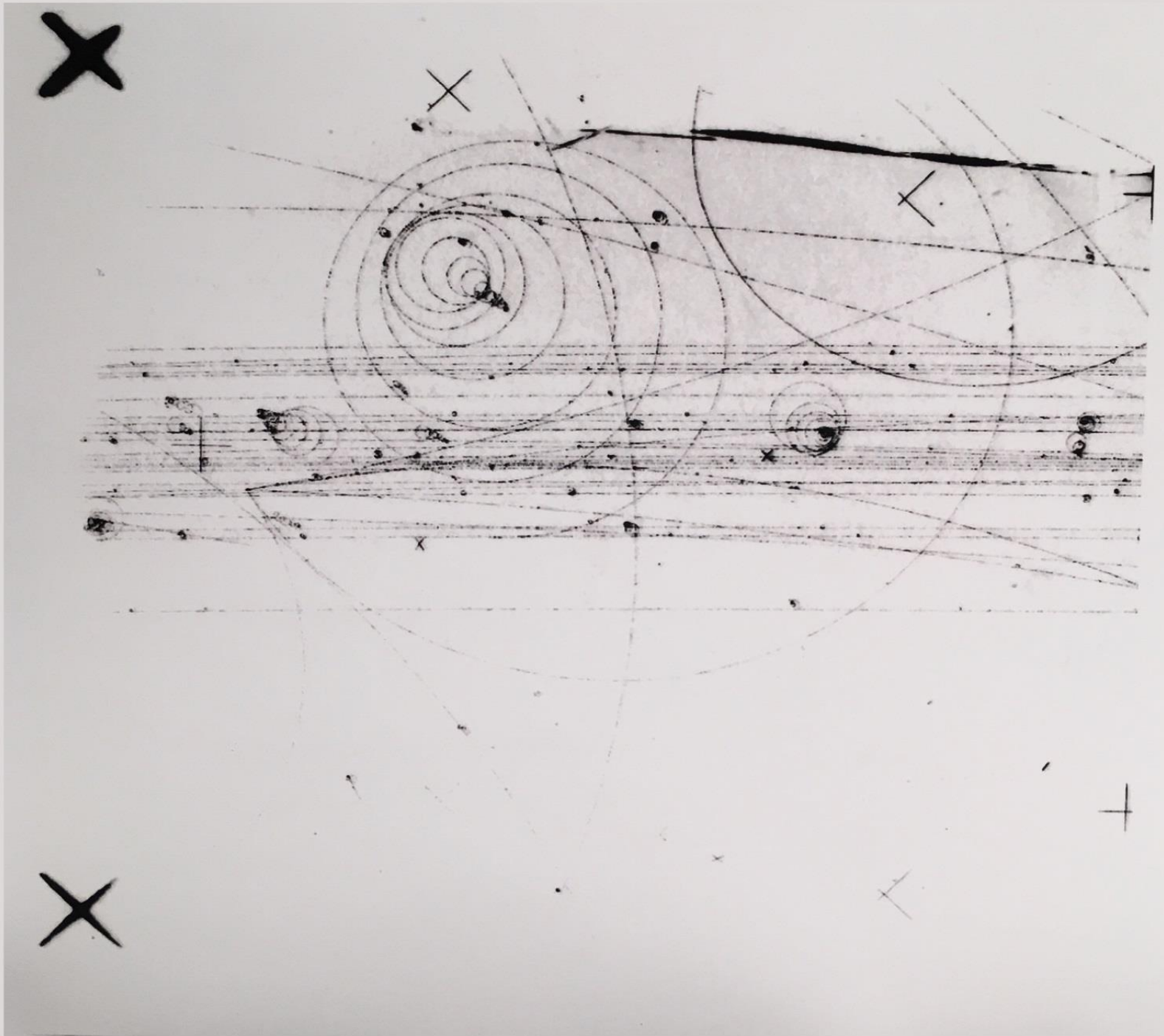
The horizon of events

Horizonte de los eventos

sand clock (horizontal)

5 x 5 x 14 cm

The horizon of events in astronomy refers to the limit line where light can still escape from being pulled by gravity to a black hole, but that horizon line where events stop happening may be the continuously present, where the flow of past and future are only a space-like place, not a time one, where the pause is dynamic, where we can travel with our sight through an imaginary landscape of the paused time, the horizon of the events then is just a continuously present time.



...setting a position of time beyond space,

...posicionando el tiempo más allá del espacio 1

c-print from negative

2015

C-prints (carbon on cotton paper) from negatives of the discovery of the positrons, (the positive particle of the electron) discovered in a gas chamber called the Gargamel Chamber, the lines are the trajectory of the particles in the gas. Looking at it as a setting a position of time beyond space, and/or setting a position of space beyond time.



...setting a position of time beyond space,

...posicionando el tiempo más allá del espacio 3

c-print from negative

2015

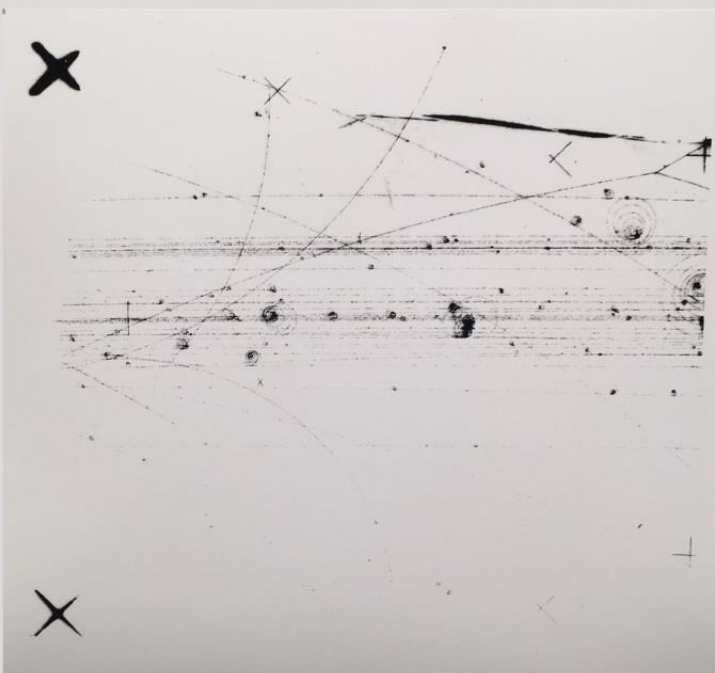


...setting a position of time beyond space,

...posicionando el tiempo más allá del espacio 3

c-print from negative

2015

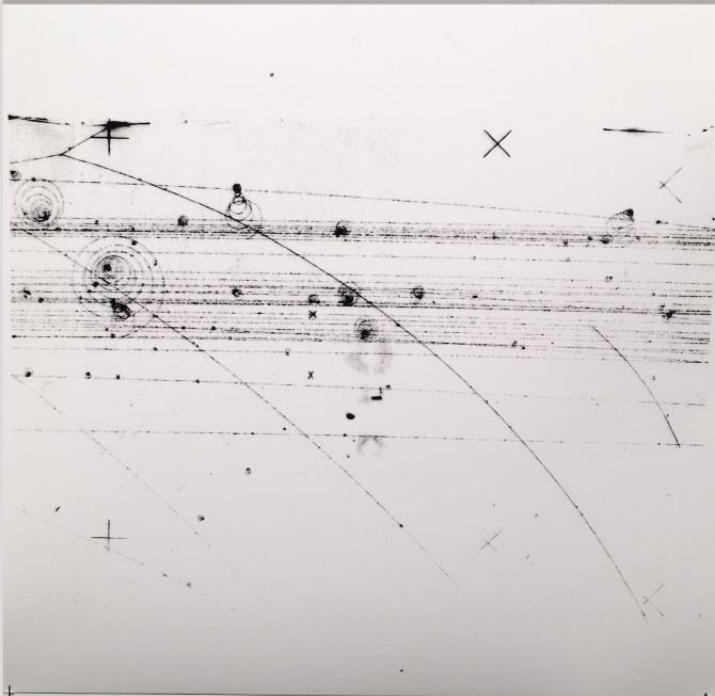


...setting a position of time beyond space,

...posicionando el tiempo más allá del espacio 1

c-print from negative

2015

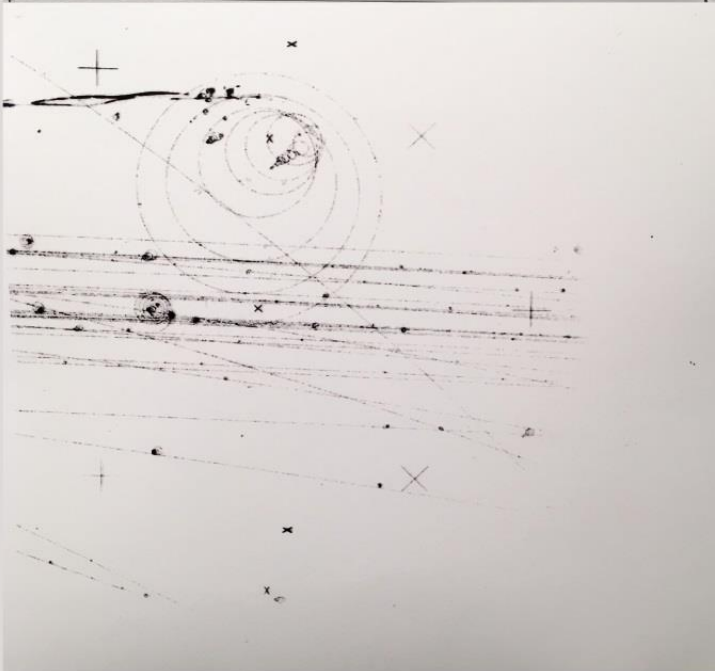


...setting a position of time beyond space,

...posicionando el tiempo más allá del espacio 2

c-print from negative

2015

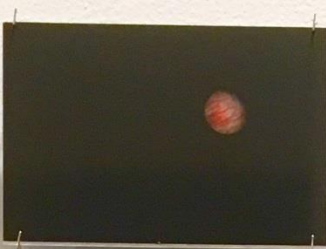


...setting a position of time beyond space,

...posicionando el tiempo más allá del espacio 3

c-print from negative

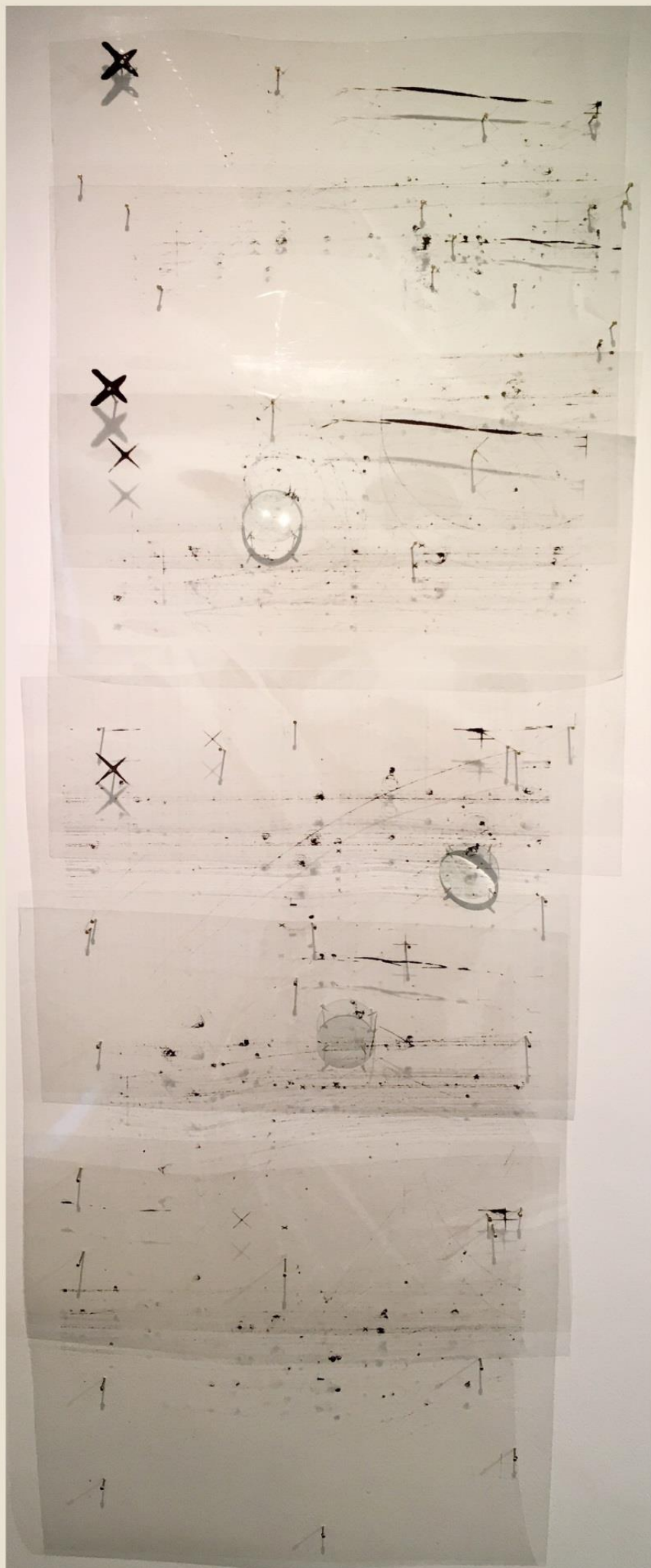
2015



(seven) hollow space yet to be inhabited,

...(siete) huecos aún por habitar
c-print on plexiglass

Hollow space yet to be inhabited are pictures taken in my backyard, where flowers, stones, spiderwebs, etc,,, make whole new worlds able to be inhabited in our own minds and selves, the micro and the macro world conceived as just scales that we make reference in our minds, as comparisons, a planet (not Earth) may be big, but most of us just see them as a bright star on the sky, a small dot, yet there is also a same possibility in our dreams to inhabit it in another time.... hollow spaces refers also to a way to consider the place where we live, no as a surface or a solid but as a hollow space as a crack (where lights comes in) where all is possible.



...conjuring time,

ink on acetate, lenses, neodimio
magnets gold cover 14k
2015

A drawing on different layers conjuring time and shadow the drawing itself, the shadow of a specific line, could have multiple possibilities as all your actions, considering drawing as one action of creating, as a process of leaving a mark as we were the positrons (or particles leaving a simple briefly mark on whatever the path we take) but even it looks as if it is only one action only one trajectory, path or line, it has multiple possibilities of being, of projection of itself, somewhere else... so time of drawing and time of projection get confused in wether they happen at some-time, or all the time... (always).