



# Leftover Love and Other Stories

Elena Pereira

12<sup>th</sup> August – 30<sup>th</sup> September 2015.

Curated by Dr. Arshiya Lokhandwala

**LAKEEREN**  
The Contemporary Art Gallery



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About the artist-  
**Elena Pereira**

Elena has a Bachelor in Fashion Design from the school of Arts in Utrecht in 2008. Following this, her work began to leave the frame of the body toward a narrative space. After receiving a second degree, a Masters in Contextual Design from the Design Academy in Eindhoven in 2012, she moved back to Bangalore where her Studio in object making is currently established. She currently teaches product /textile design in Srishti in Bangalore.

## About the show

In *Leftover Love and Other Stories*, Elena Pereira a Bangalore based artist attends to the struggle of life's demands contemplated within one's private living space. For her the home is where we refresh ourselves on a daily basis, ready to go out in the world. How can we remove ourselves from the staleness of our past intimacies and vulnerabilities to start anew is what she is trying to understand. Calling attention to the impermanence of life itself, she uses nature as a muse, destroying flowers - capturing their imprint as an essence before they disappear forever. Harvesting a desire for capturing and preserving life, the artist imprints these precious moments on wallpapers, fabrics, onto our beds, table, lamp, carpet and kitchen.





## Hidden narratives of objects and imaginations

*The force of destruction is life*

*In the striving for perfection*

*A wild burst*

*objects ; reflect the destructive life force between  
the now and then.*

*Flowers forever in bloom*

*It will ( I promise ) last forever .*

*Desire to shelter*

*To come home*

*domestication of products*

*tracings, the living space*

*new fortunate memory*

*captured and extracted*

*like a beautiful stain*

*remnants in smell*

*remnants of touch*

*Remnants of feelings*

*Remnants of those daily things*

**- Elena Pereira**



Big Appetite, 2015.  
Gives form to many courses.  
117 x 104 cm.  
Metal.  
INR.2,00,000.



Left- Companion, 2015.  
Right- Detail  
237 x 23 cm.  
Cotton and textile.  
INR.46,000

COMPANION

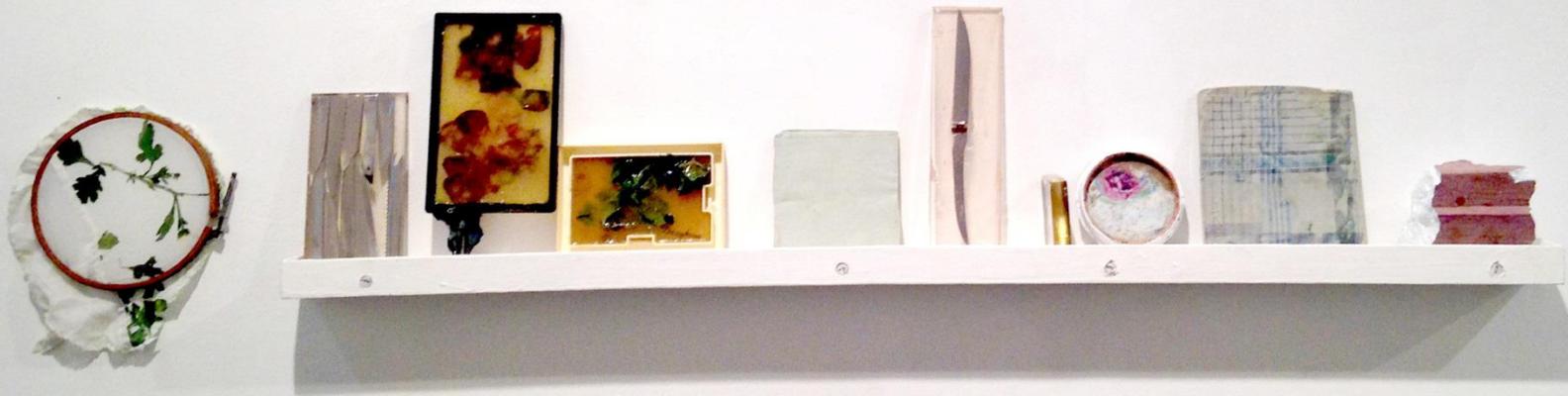




It will last forever, I promise, 2015.  
From the harvest of Feb2015.  
(Bangalore, India)  
85 x 41 x 38 cm.  
Resin.  
INR.1,50,000.



Left- Flower Bed, 2015.  
The flowers are having a power nap.  
569 x 127 cm.  
Carpet.  
INR.2,00,000.



Shaving Kit

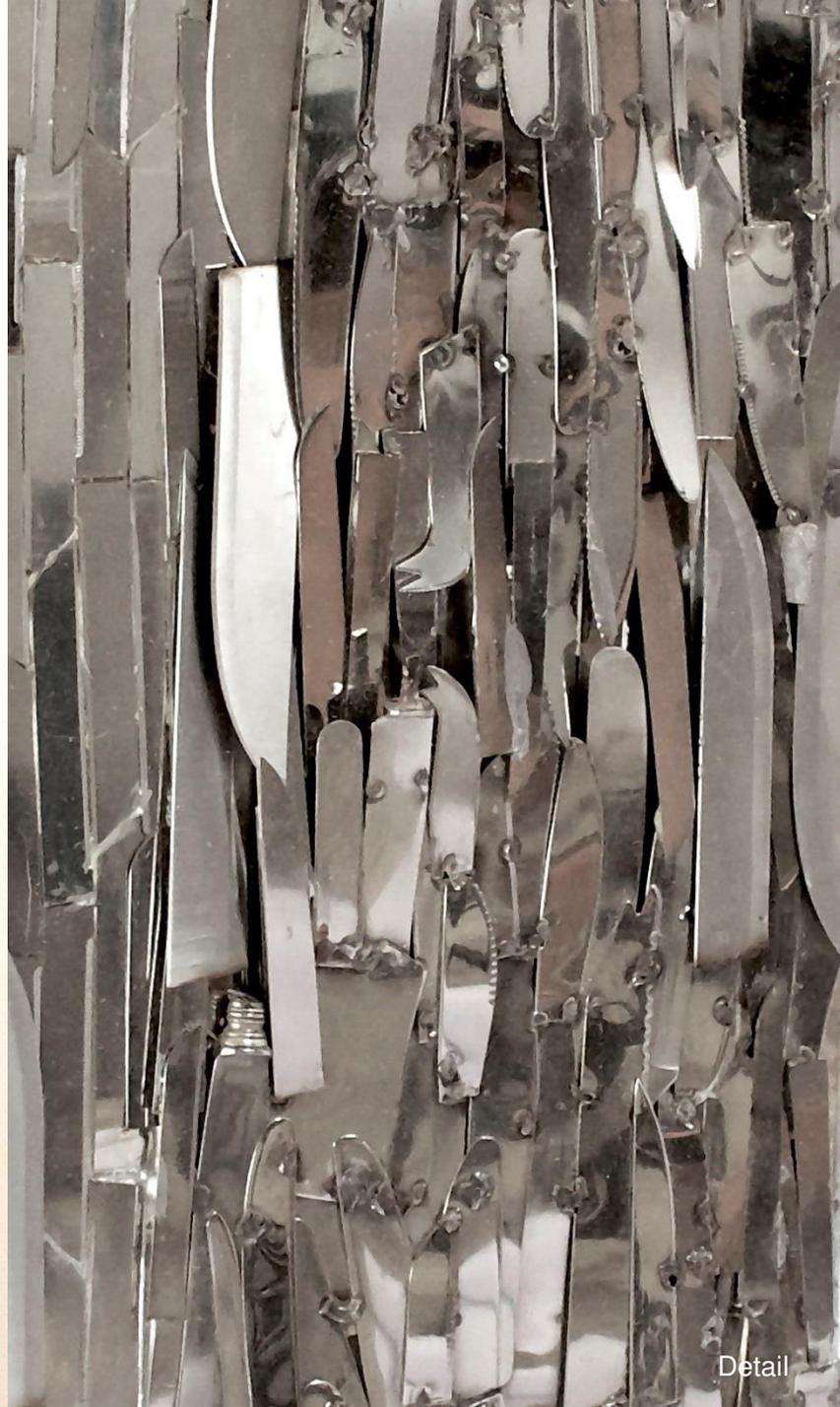
Shaving Kit, 2015.  
442 x 29cm.  
Mixed media.  
INR.32,000



Shaving kit detail



Mirror Mirror. 2015.  
Selfing a selfie  
67 x 44cm.  
Metal and Resin.  
INR.72,000



Detail



A look into a cloud, 2015.  
Injected with metal a cast  
syringe of the so\_\_ness.  
51 x 31 cm.  
Metal.  
INR.20,000.



Pillow Talk. 2015.  
Incision between two pillows.  
60 x 38 x 16 cm.  
Textile and cotton.  
INR.15,000.



Candle Light, 2015.

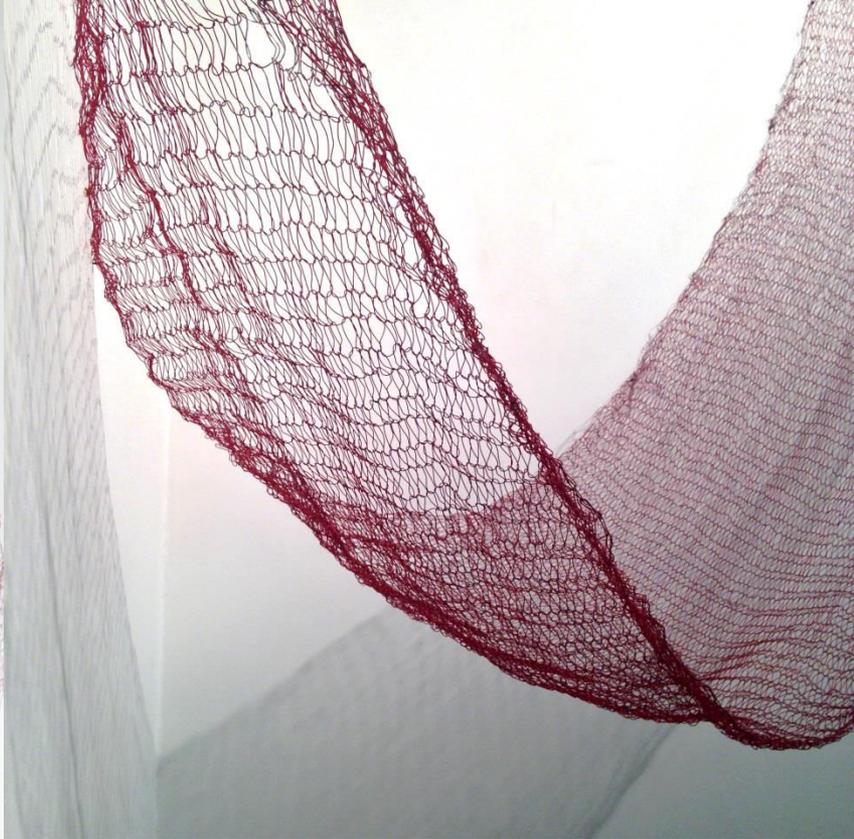
The fragrance of Beeswax heals a living space.

Illuminated with a switch.

235 x 41 cm.

Pure Beeswax.

INR.1,00,000.



Left - Extacy,2015.  
Above - Detail  
Epiphany of a hand knit wire and  
two needles.  
300 x 80cm.  
Hand knit metal wire.  
INR.1,25,000.

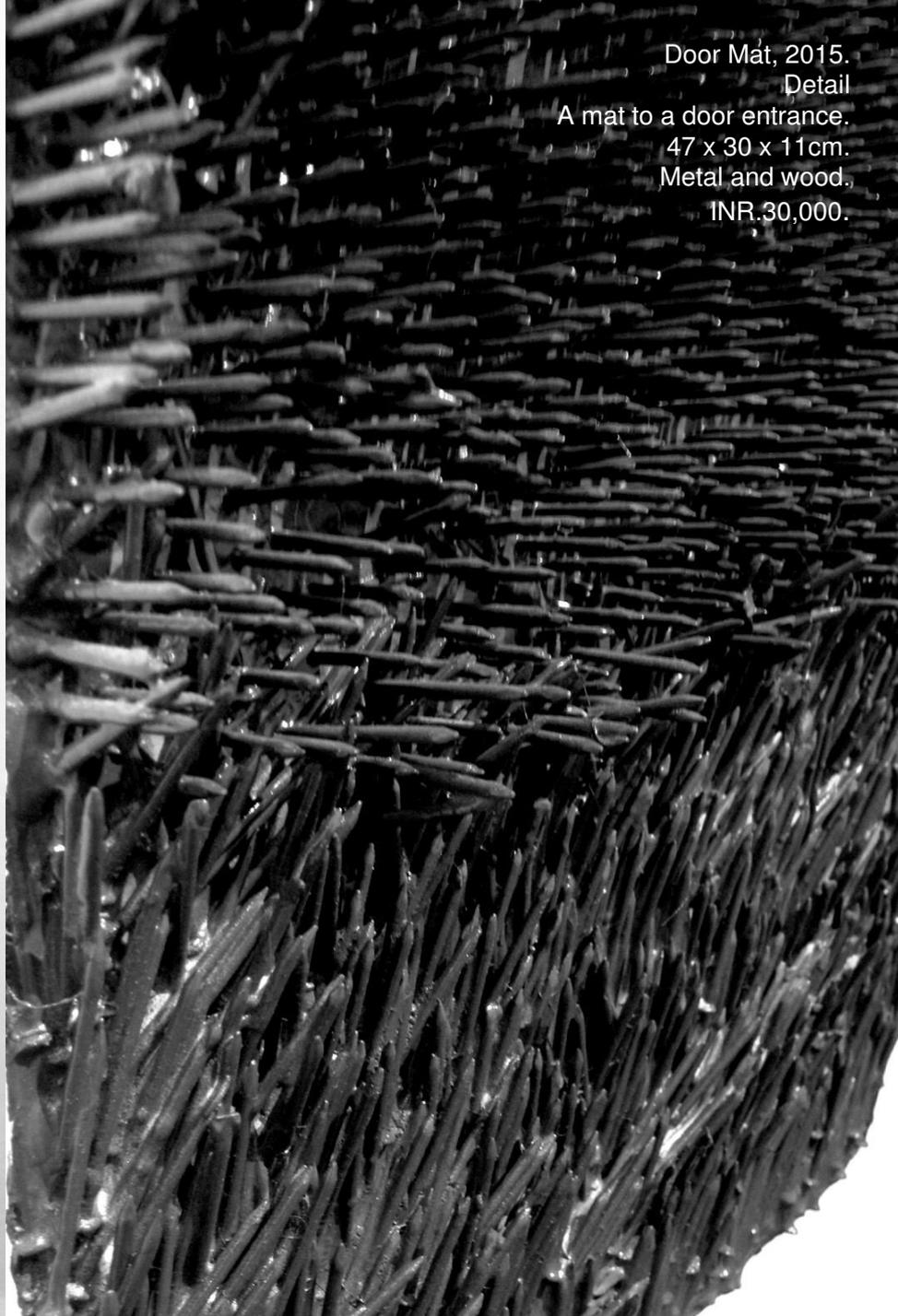
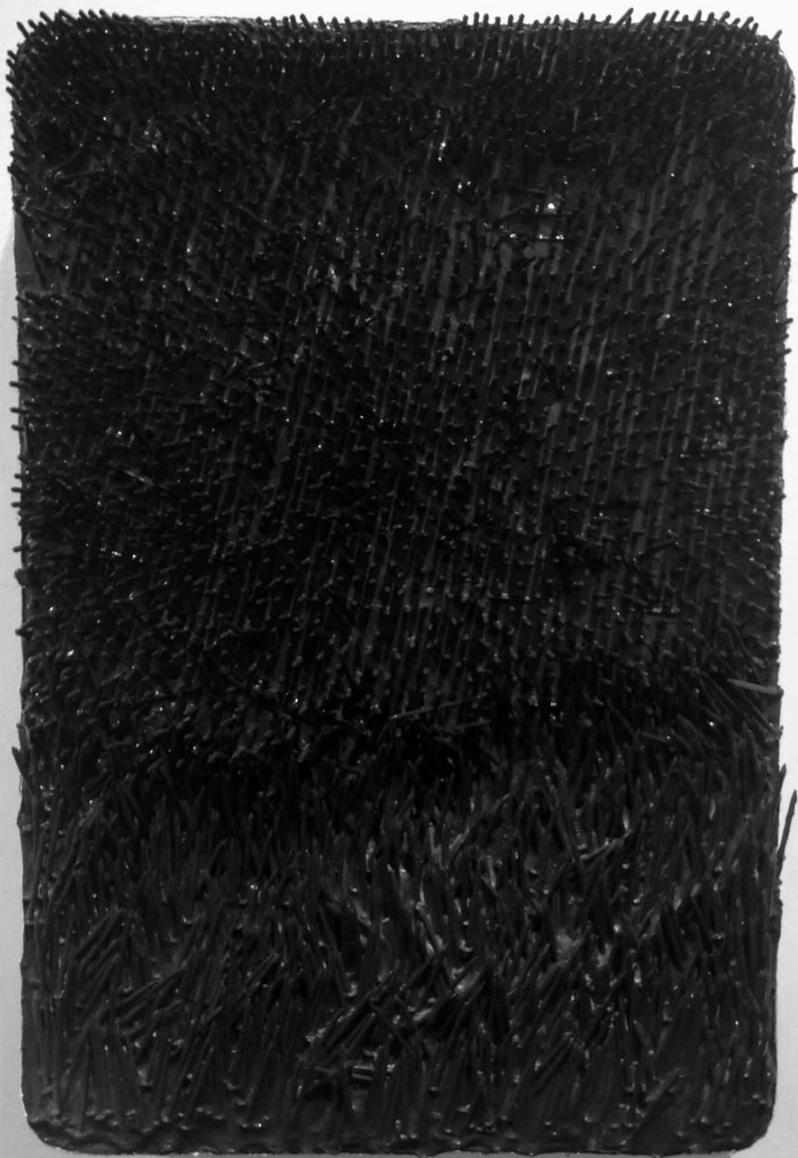


Forbidden Fruit.  
2015.  
Metal.  
INR.1,30,000.



Wall Flower, 2015.  
Remnants of that season.  
400cm .  
Handmade seasonal flowers on paper.  
INR.25,000 per roll.





Door Mat, 2015.

Detail

A mat to a door entrance.

47 x 30 x 11cm.

Metal and wood.

INR.30,000.



Left- Ten Rose Bushes, 2015.

Detail (Ten rose bushes)

An illustration of the real nature in a  
pattern, from a rose harvest in 2011,

March (Netherlands)

400 x 124 cm.

Digital print on cloth and plastic.

INR.73,500.