

LISTEN TO YOUR EYE ...

Sharmila Samant

12th January - 6th Febuary 2012

LAKEEREN

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SHARMILA SAMANT January 12th - Feburary 6th 2012

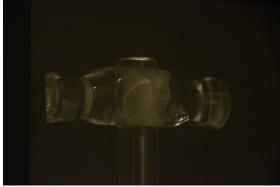
How do we see? What is the hidden agenda behind appearances? Is what Sharmila Samant in her monographic show Listen to your Eye... undertakes to investigate. Exhibiting after 15 years in the city of Mumbai, the artist retrospectively draws on her earlier projects continuing her critique of globalisation, genetically modified foods and commentary on current sociopolitical undertakings. Comprising of sculptural-installation and neon, her new body of work subverts the materialty of the objects in relation to its function bringing to a fore issues of corruption, notions of progess and making visible the detritus in society through a trompe-l'oeil. Listen to your eyes... could be viewed as a cautionary note of events taking place in our world that need urgent addressal, as they pose consequences for us if they continue to go unaddressed and unarticulated in the future.











Yamazakur, glass, II in x 4 in



Yamato, glass, 10 in x 4 in

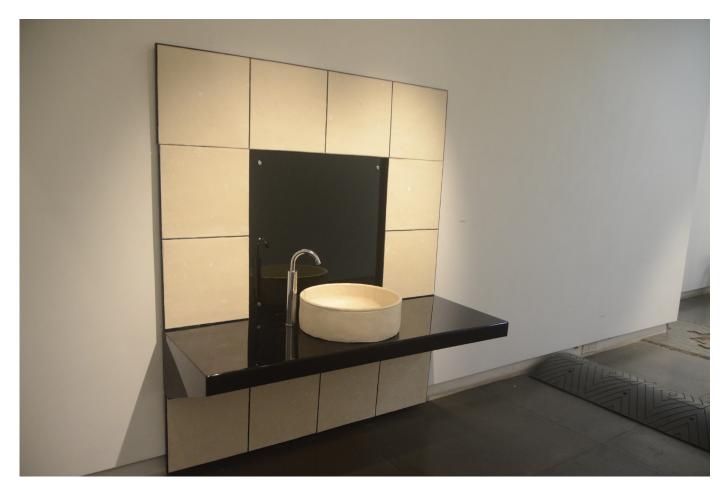


Shikishima, glass, ll in x 6 in



Asahi, glass, Il in x 4 in

Class Hammers, (edition of 3)



Efflutious, 2012 black perspex, infra red tap, soap, 76 in x 67 in x 24 in (approx)







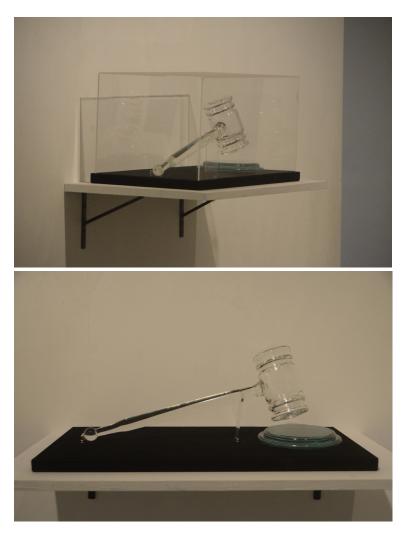


The Hiatus, 2012 painted mdf, soil, 68.5 in x 48 in



The Bump, 2012 wood and paint , 127 in x 32in





Brokerage 2012 glass, 20 in x 5 in (approx)





Listen to your Eye... 2012. neon sign, 60 x 36 in,







...with the hardships of comfort 2012, wood, paint, silk covers, (set of mattress and 2 pillows, 18 in x 29 in) (4 cushions , 15 in x 15 in)

