



All That Is Solid Melts Into Air: Indian Contemporary Art In Global Times

17 December 2009 - 30 January 2010



Atul Dodiya, Sheela Gowda, Subodh Gupta,
N. S. Harsha, Jitish Kallat, Kausik Mukhopadhyay,
Justin Ponmany, Sharmila Samant, T V Santosh.

The exhibition *All that Is Solid Melts into Air: Indian Contemporary Art in Global Times* highlights the changes that have taken place in Indian Contemporary Art since the late 1990s. In Marshall Berman's seminal essay *All that Is Solid Melts into Air* (inspired from Karl Marx's *Communist Manifesto*), he defines the changing nature of modern life based on capitalism's need to constantly revolutionize itself in order to create new markets. This leaves nothing solid or permanent in its wake, reducing everything to the scepter of money. In the 21st century capitalism has transformed itself under the impact of the condensation of space and time resulting in the new global "empire."

SHEELA GOWDA

The artist lives and works in Bangalore

Did I, 2007/09
Watercolour, Ash
on paper
32cm x 49cm

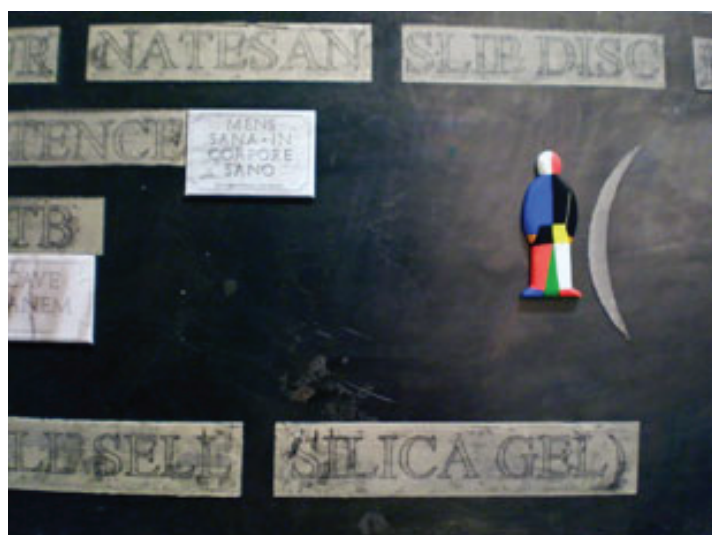


15 pats, 1995
Cowdung on hand-
made rag paper
70cm x 100cm



ATUL DODIYA

The artist lives and works in Mumbai



Untitled Poem, 2009

Charcoal, oil, auto body solder,
museum magnets on oxidized mild steel.
54 x 36 x 6.5 inches

5/18

GRANDS

BLDG

WE TRADITION

CONSTRUCTION

WATER

ROAD

POWER

TELEPHONE

SANITARY

WATER-SUPPLY

CONCRETE

PAVING

BRIDGE

WATER

ROAD

CONCRETE

PAVING

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DATA

NAUMEN

WATER

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WATER

CONCRETE

PAVING



WE TRADITION

GRANDS

N. S. HARSHA

The artist lives and works in Mysore

Greenwich meantimes, 2005/6

Acrylic on canvas

38 x 38 inches



JITISH KALLAT

The artist lives and works in Mumbai





Ignitaurus, 2008
Resin, Steel, Paint & Brass
Lifesize



Traumanama 5-The Cry of the Gland, 2008
Mixed Media on Paper
57 X 42 X 2[1].5 inches

Traumanama 3 - The Cry of the Gland, 2008

Mixed Media on Paper

57 X 42 X 2[1.5 inches





Traumanama 8 - The Cry of
the Gland, 2008
Mixed Media on Paper
57 X 42 X 2[1].5 inches



Traumanama 11 - The Cry of
the Gland, 2008
Mixed Media on Paper
57 X 42 X 2[1].5 inches

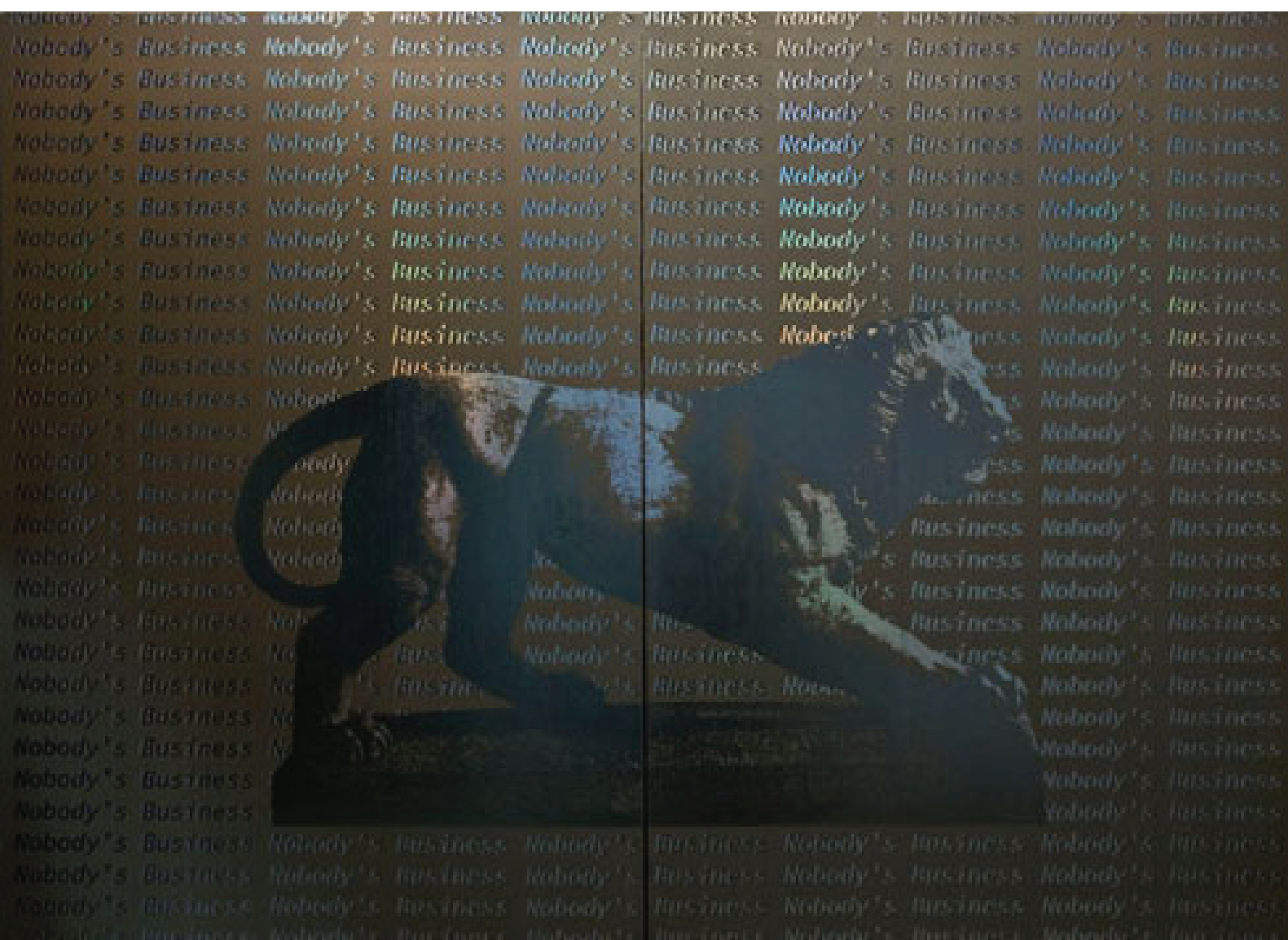
JUSTIN PONMANY

The artist lives and works in Mumbai

Nobody's Bussiness, 2001

Hologram

75 x 104 inches



KAUSIK MUKHOPADHYAY

The artist lives and works in Mumbai



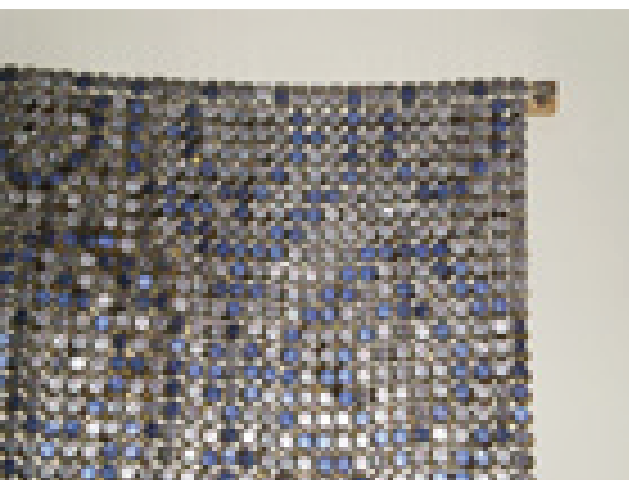
Homewarming, 2008
Metal Stands, Vinyl Cover,
Electric Bulbs, Plastic Flowers
Vase and Dimmers

SHARMILA SAMANT

The artist lives and works in Mumbai



Factory Made Saree, 2007
Thumbs-up & fanta crowns, steel links
216.5 X 41 Inches



T.V. SANTOSH

The artist lives and works in Mumbai



Blood & Spit I, 2009
Watercolor
29.5 x 22 inches



Blood & Spit II, 2009
Watercolor
29.5 x 22 inches

SUBODH GUPTA

The artist lives and works in Delhi



Fire, 2005
Aluminium and bronze
35 x17 inches



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