

ANALYSIS AND ASSOCIATION
ANALOGIES OF FORMS
Alke Reeh

January 23, 2016

March 31, 2016

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The Contemporary Art Gallery



ANALYSIS AND ASSOCIATION

ANALOGIES OF FORMS

Alke Reeh

Architecture and the analysis of its structures is the crux of German artist Alke Reeh practice wherein the artist views architecture as a form of sculpture itself. In this exhibition, she uses pleating a classical leitmotif in sculpture examining the Interior / exterior as well as the negative/ positive spaces that it inhabits. One witnesses the sewed stalactite cupolas, geometrical forms, hanging in some parts precisely along the folds, in others collapsing in on itself like a sack, suddenly becoming more reminiscent of textiles than of architecture. Analysis and Association contain sewed fabric installations; embroidered photos and sculpture works always finding universal forms to be shared by all epochs and cultures. For the artist, this is an attribution of function as a reference within a system of references to which we continually go back in order to try to understand the world that surrounds us.

Alke Reeh studied metal design at Fachhochschule Hildesheim (1981 - 84), and from 1984 – 90 studied fine arts at the Dusseldorf Art Academy. In 1987 she won the travel grant from the Friends of the Dusseldorf Art Academy, the Champion student award in 1989, 1991/92, DAAD scholarship for 12 months Mexico, And in 2009 the Scholarship Art Foundation for Mumbai India. Reeh has shown widely all over the world, including in 2013 -12 *Reflection* Max Mueller Gallery Goethe Institute Mumbai, India and at Museum Siegburg (with Shruti) 2013, *Déjà vu*, Staatliche Museum Dresden, 2012. *Ornamental Structures* Stadtgalerie Saarbrücken 2011. *Mains and other works* Field Institute Hombroich Museum Island (with Shruti Mahajan), 2010, *Kaleidoscope* Künstlerhaus Göttingen, 2009, and Kunstverein Hannover Langenhagen, 1989 to name a few.

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Gallery Shot of the show:
Analysis and Association - Analogies of Forms

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Gallery Shot of the show:
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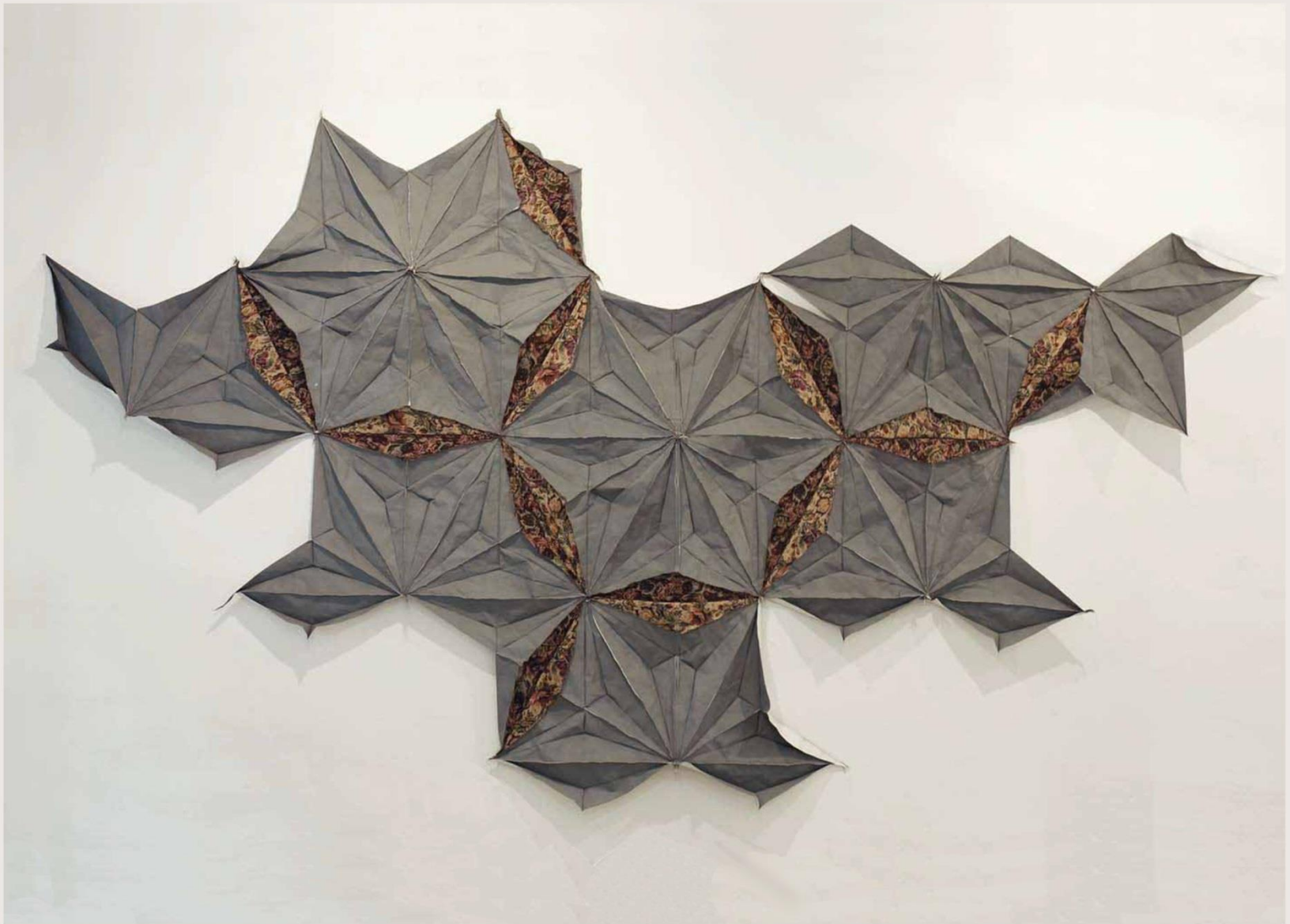
Alke Reeh installing the show:
Analysis and Association - Analogies of Forms

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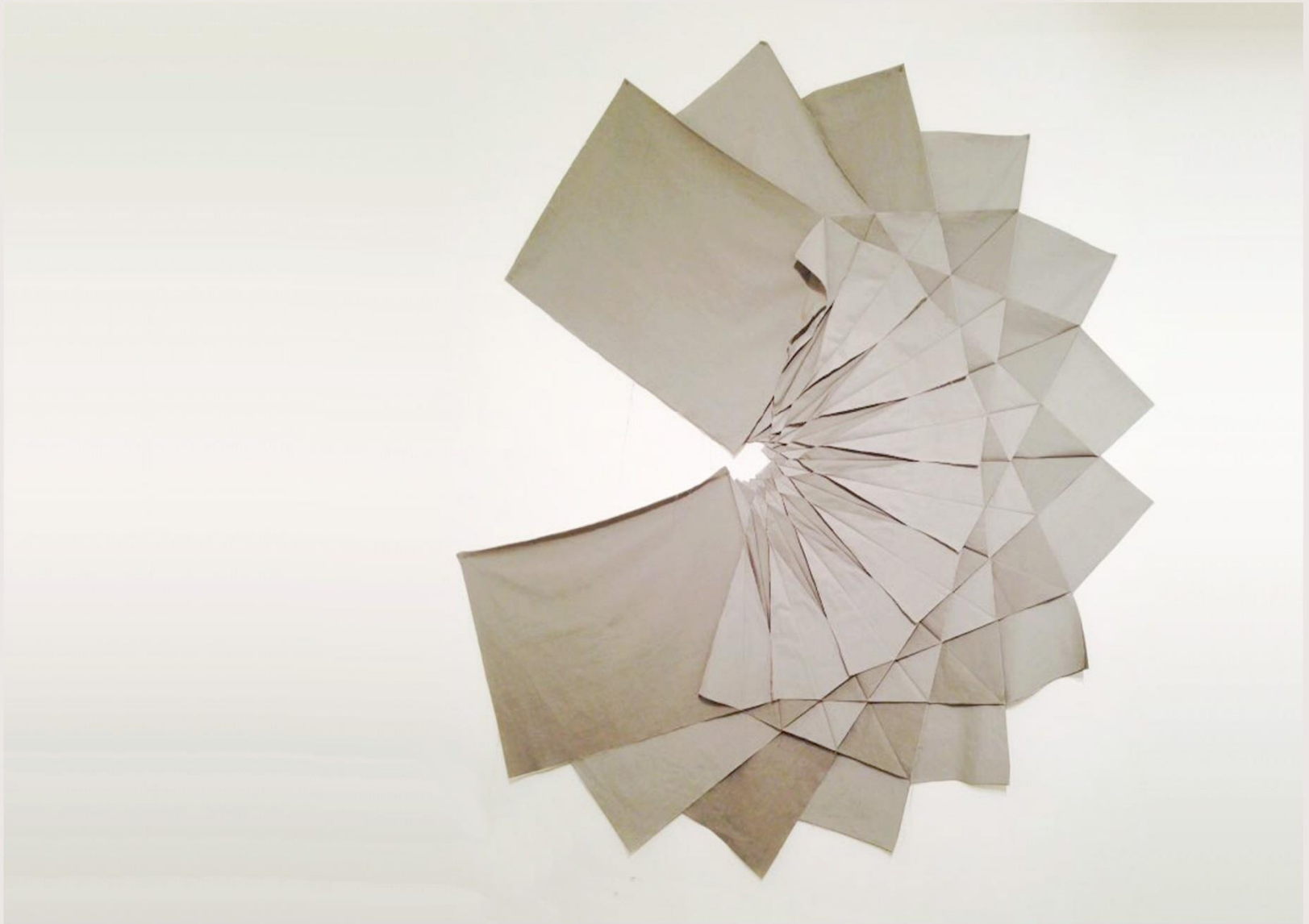
Sewed Ceiling (White), 2011
9.8' x 9.8'
Fabric and thread

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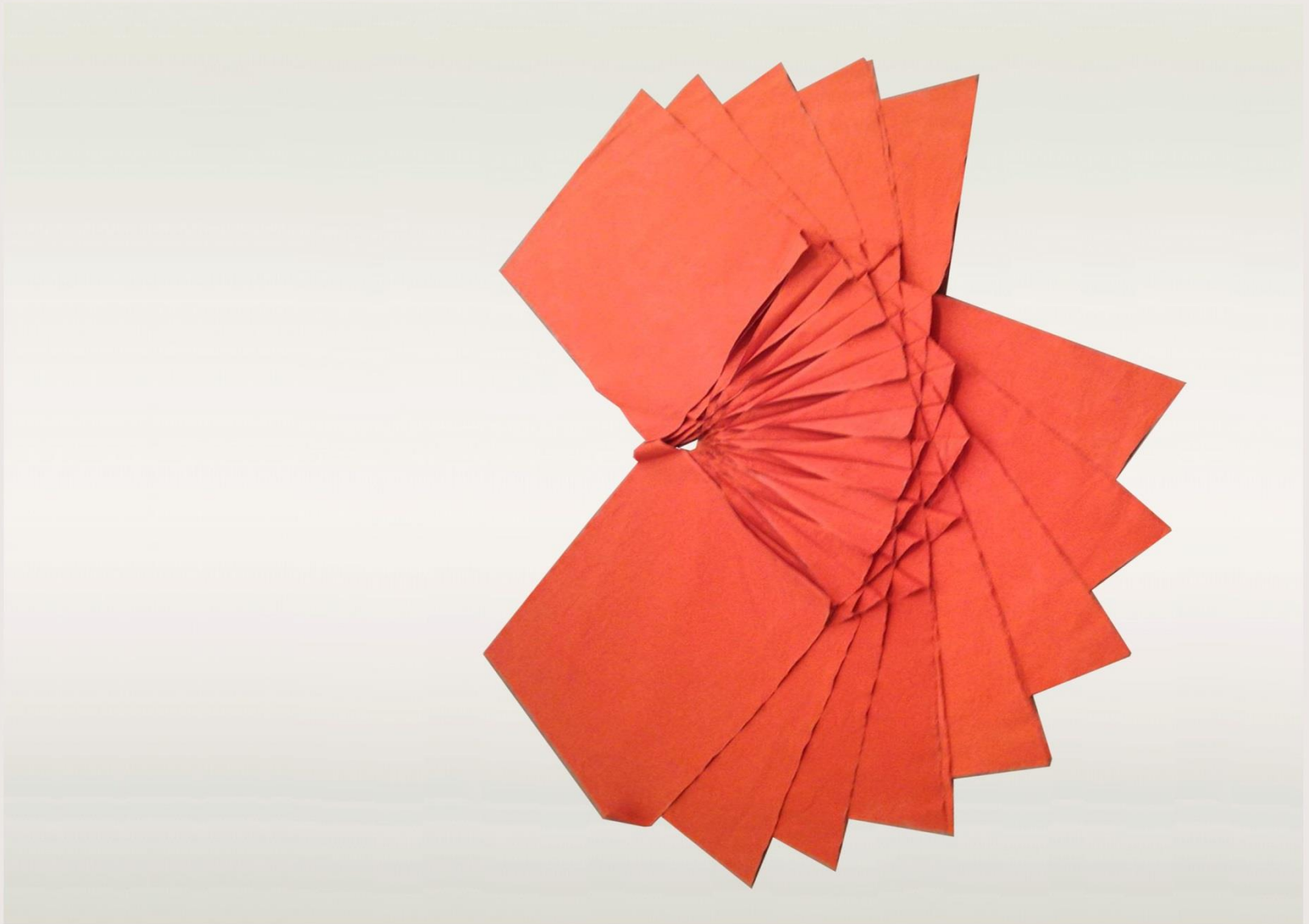
Sewed Ceiling, 2012
9.8' x 15.7'
Fabric and thread

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Sewed Ceiling (Grey), 2015
7.5' x 8.4'
Fabric and thread

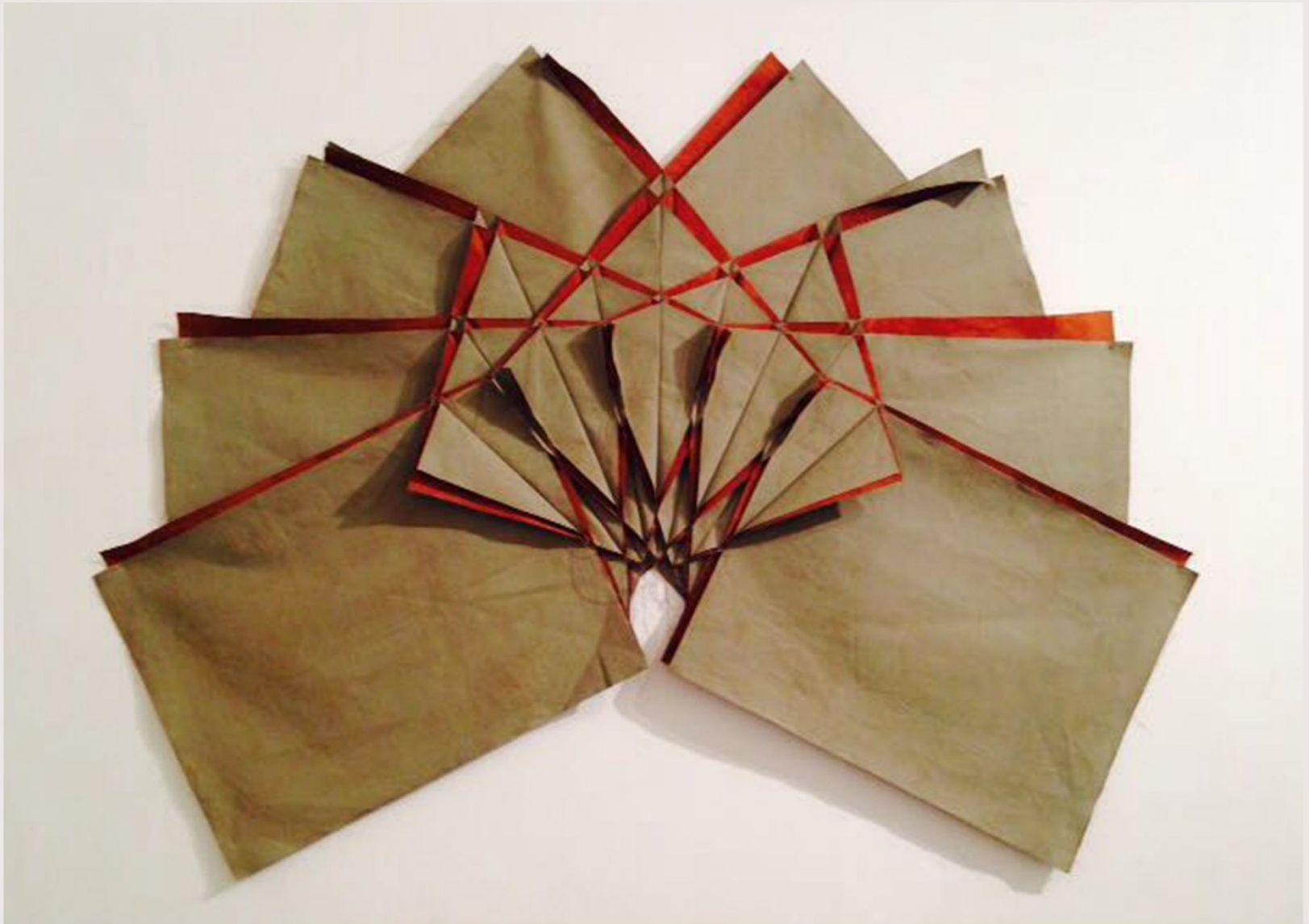
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Sewed Ceiling (Orange), 2015
1.1' x 2.5'
Fabric and thread

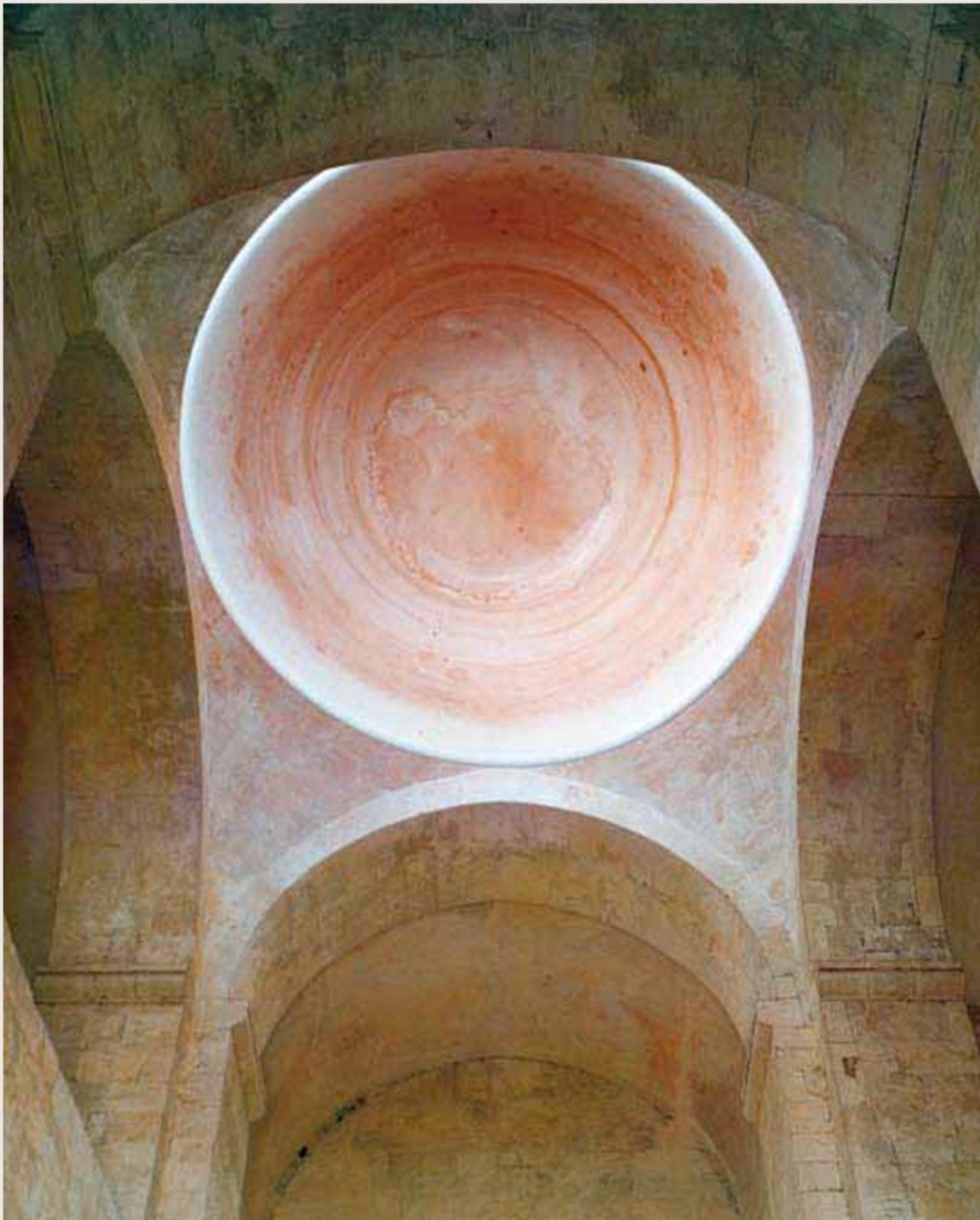
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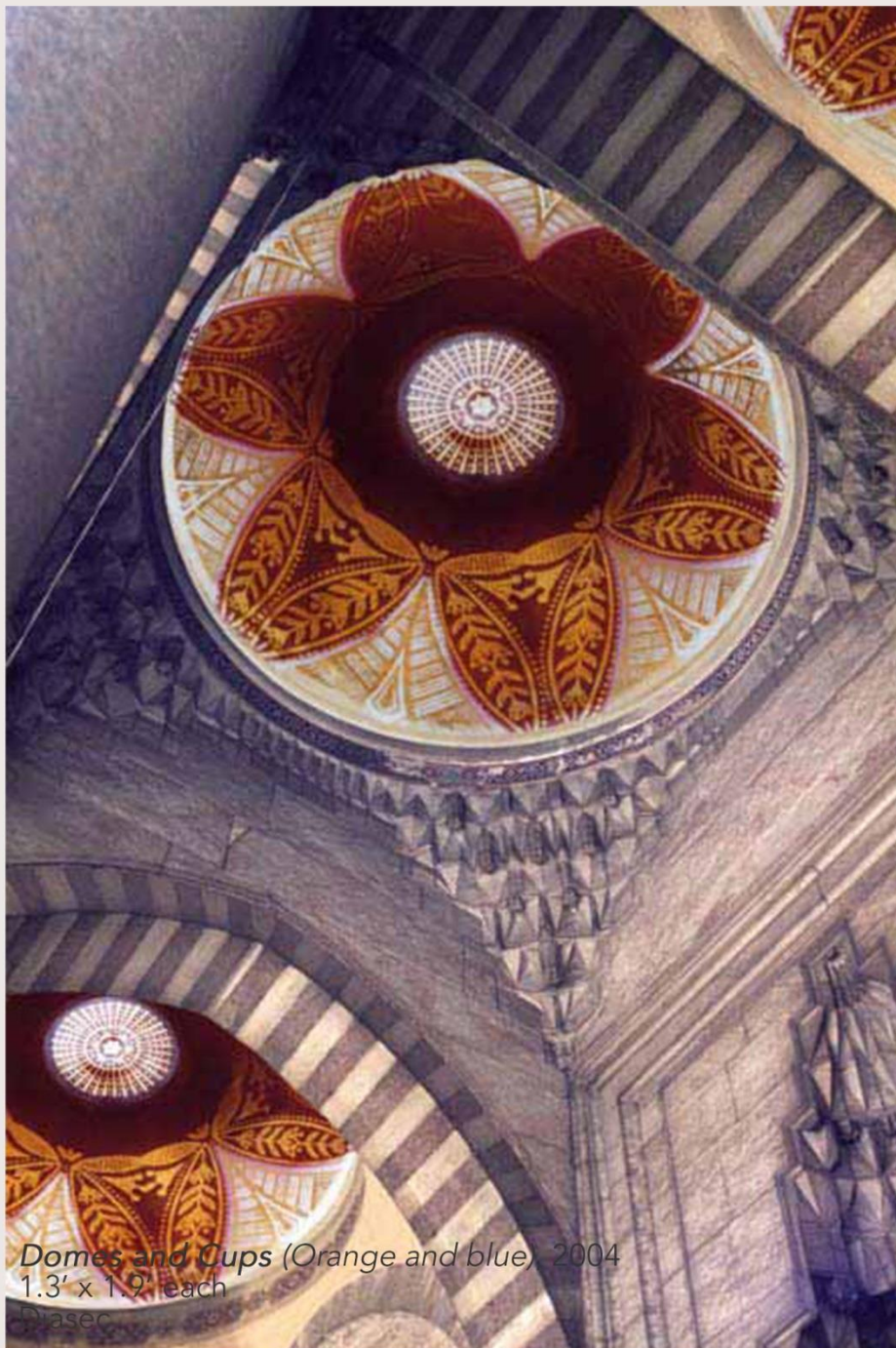
Sewed Ceiling (Two Layers), 2015
1.1' x 2.5'
Fabric and thread

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Domes and Cups
Russian Vault, 2004
1.4' x 1.6'
Diasec
Edition: 3/3

Domes and Cups
Sultan Achmed (Orange), 2004
1.3' x 1.9'
Diasec
Edition: 2/3

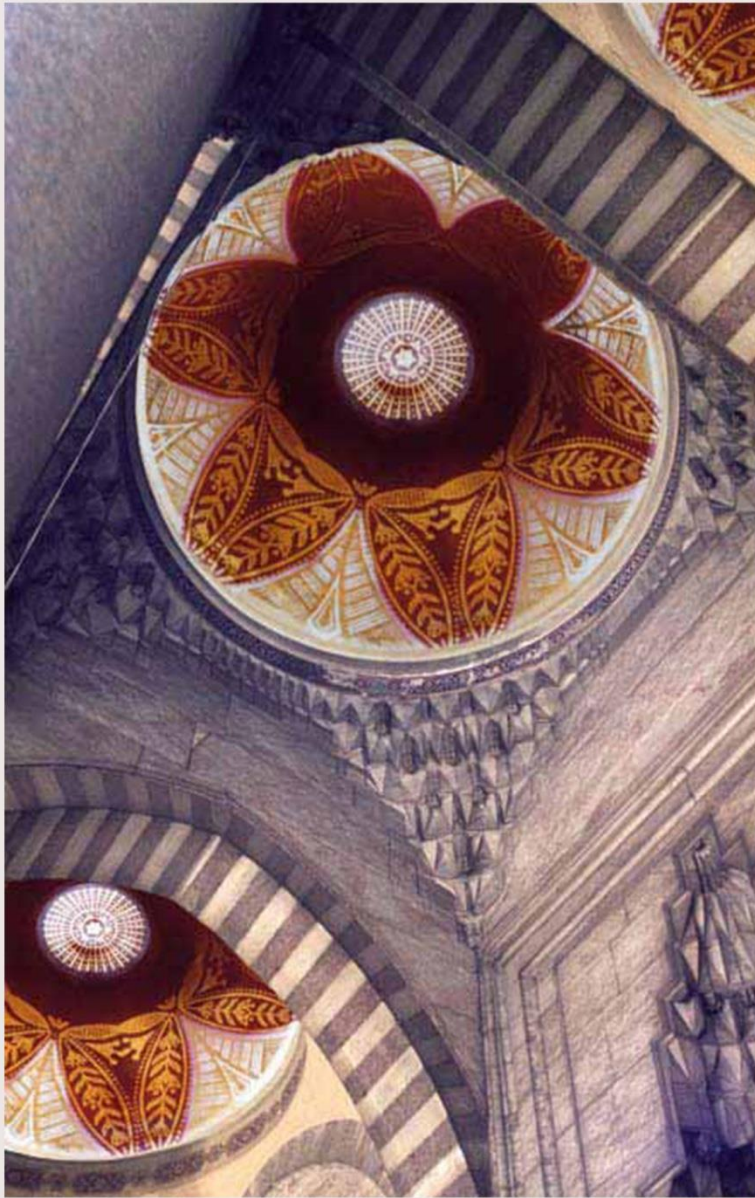


Domes and Cups (Orange and blue), 2004
1.3' x 1.9' each
Diasec

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Domes and Cups
Sultan Achmed (Blue), 2004
1.3' x 1.9'
Diasec
Edition: 2/3



Domes and Cups (Sultan Achmed), 2004
40 cm x 60 cm
Diasec (Orange and blue)
Edition: 2/3 each



Domes and Cups, 2015
1.9' x 2.8'
Photograph
Edition: 2/3

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Domes and Cups, 2015
1.9' x 2.8'
Photograph
Edition: 2/3

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Sewed Ceiling
(*Eight Sammeltassen*), 2006
1.3' x 2.6'
Diasec
Edition: 5/5

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Domes and Cups (Tray with two vessels), 2004
1.1' x 1.4'
Wooden tray, ceramic cup and saucer, crochet and photograph



Domes and Cups (Tray with two vessels), 2012
1' x 1.4'
Wooden tray, ceramic cup, crochet and photograph



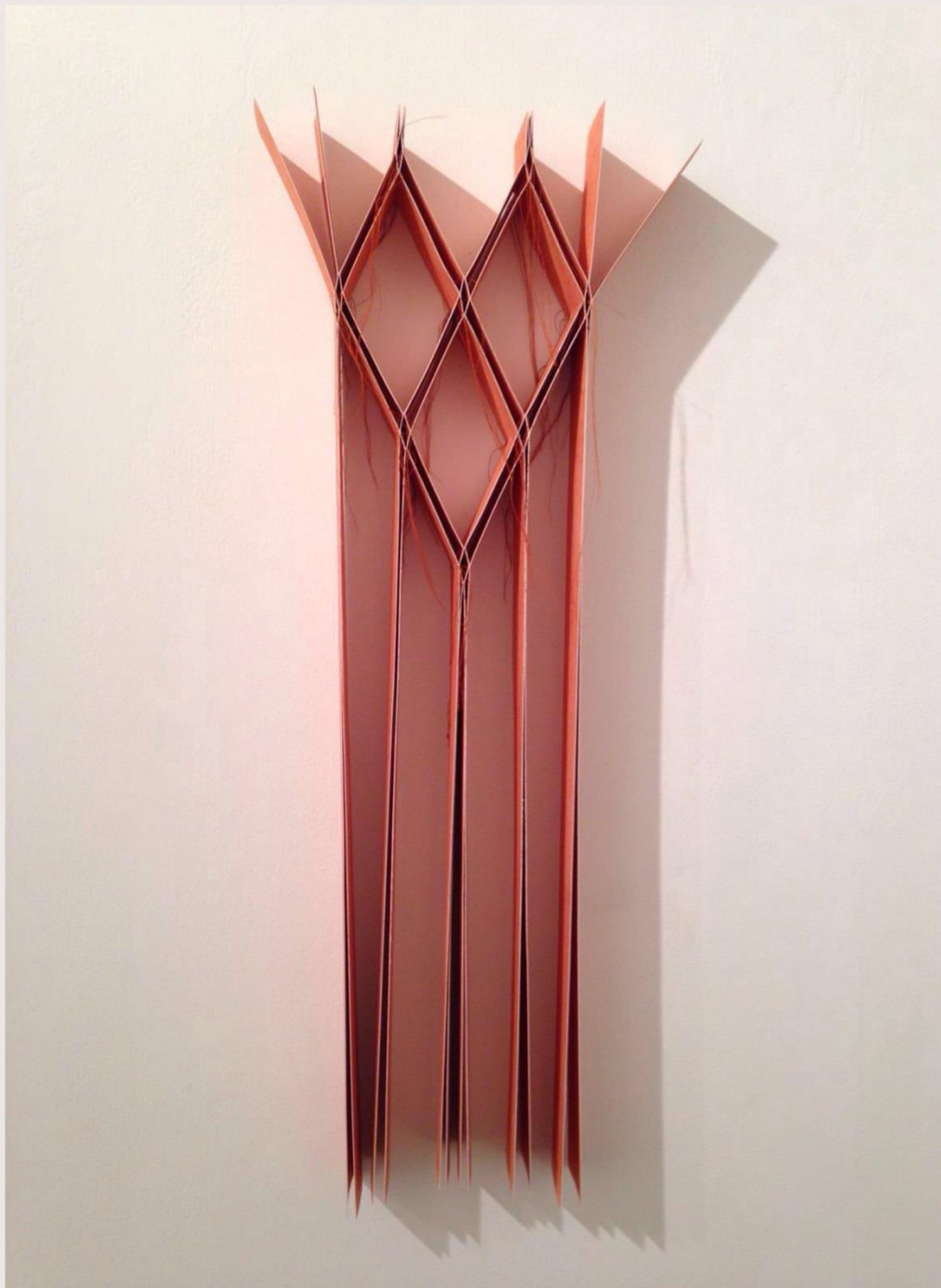
Domes and Cups (Tray with two vessels), 2012
Detail



Domes and Cups (Tray with two vessels), 2012
1' x 1.4'
Wooden tray, ceramic cup, crochet and photograph

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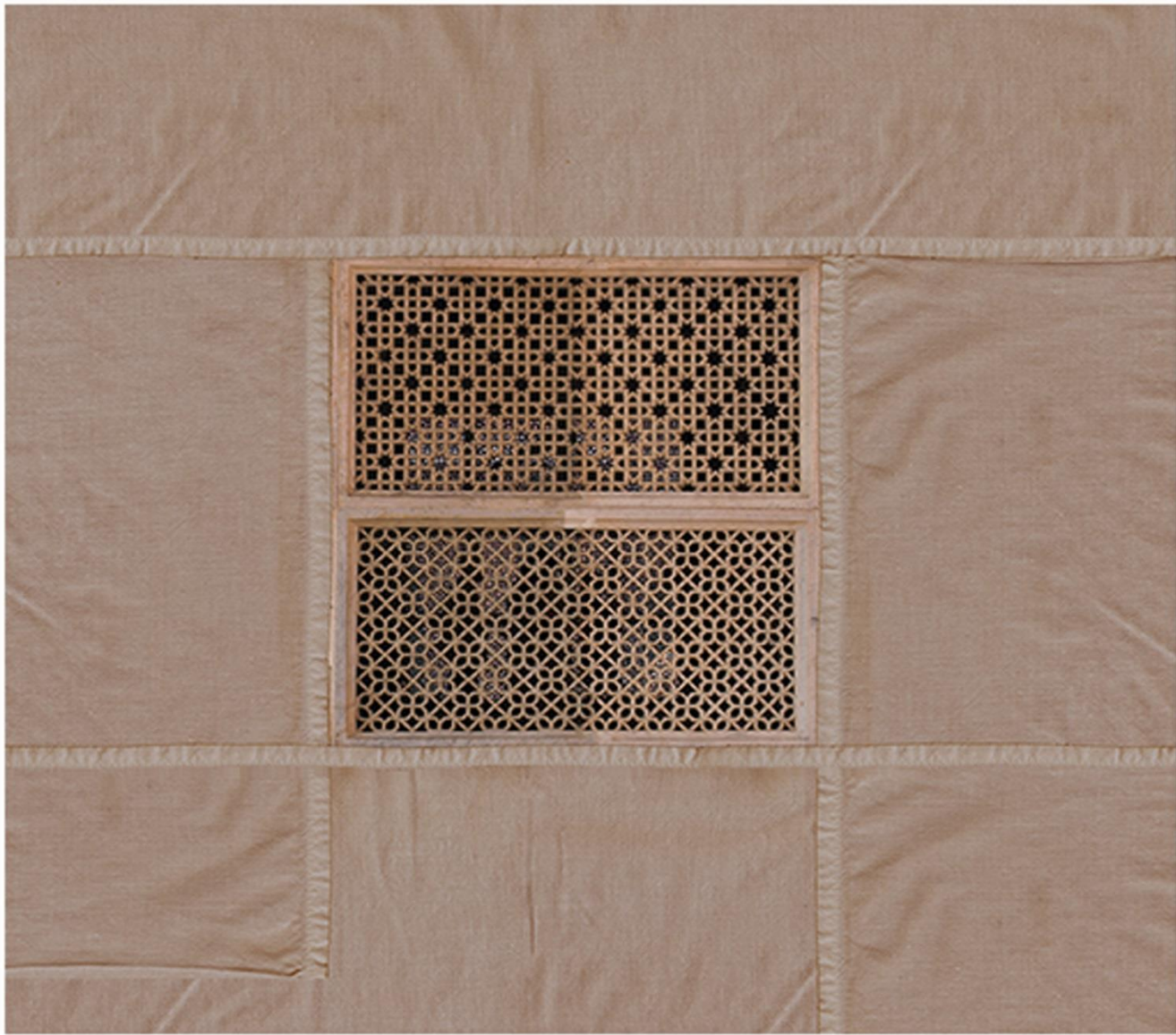
Gothic Arc (Red), 2015
.6' x 2.2'
Paper and thread



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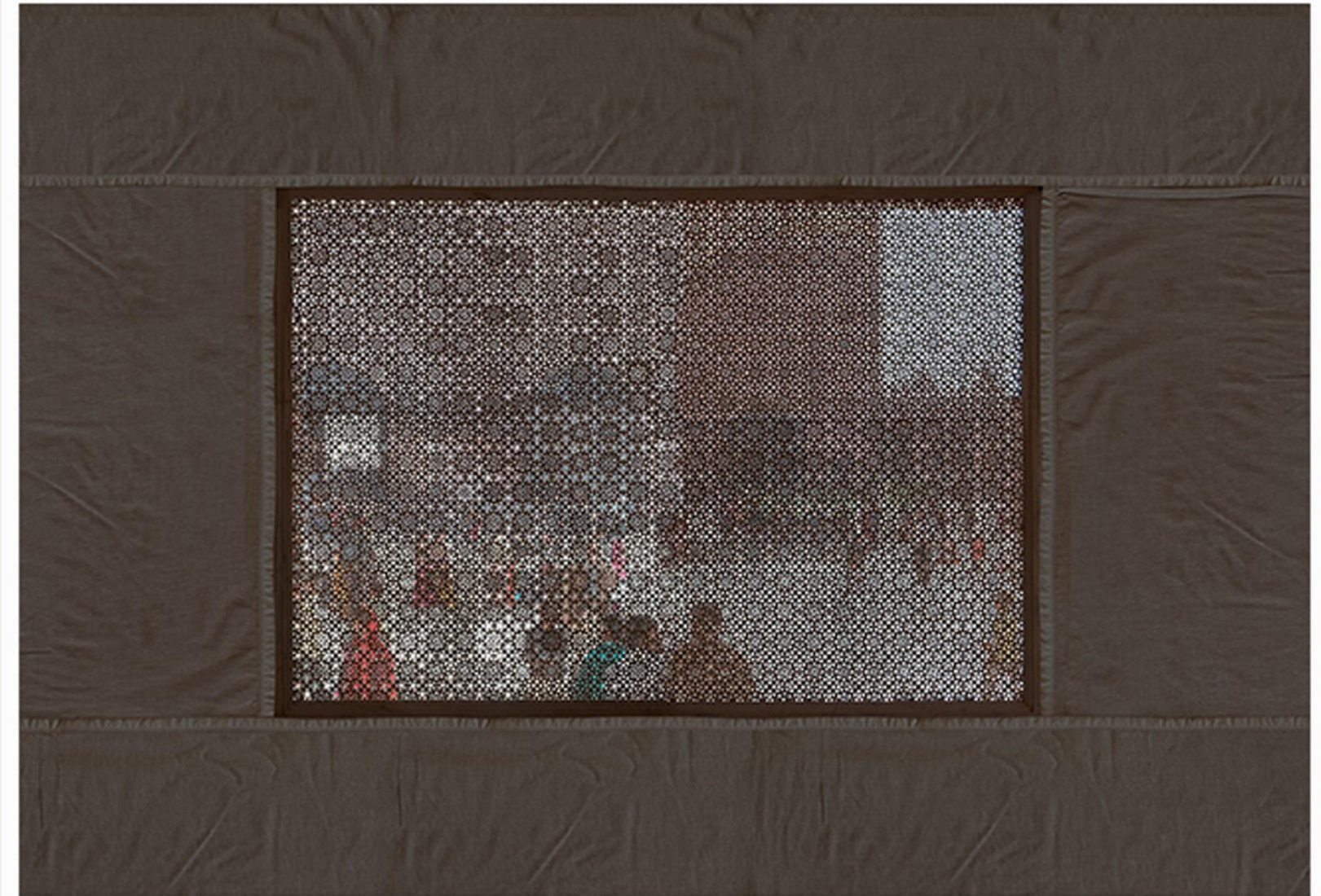
Gothic Arc (White), 2015
.6' x 2.2'
Paper and thread





Inside Outlook, 2008/9
2.3' x 2.6'
Photograph
Edition: 3/3

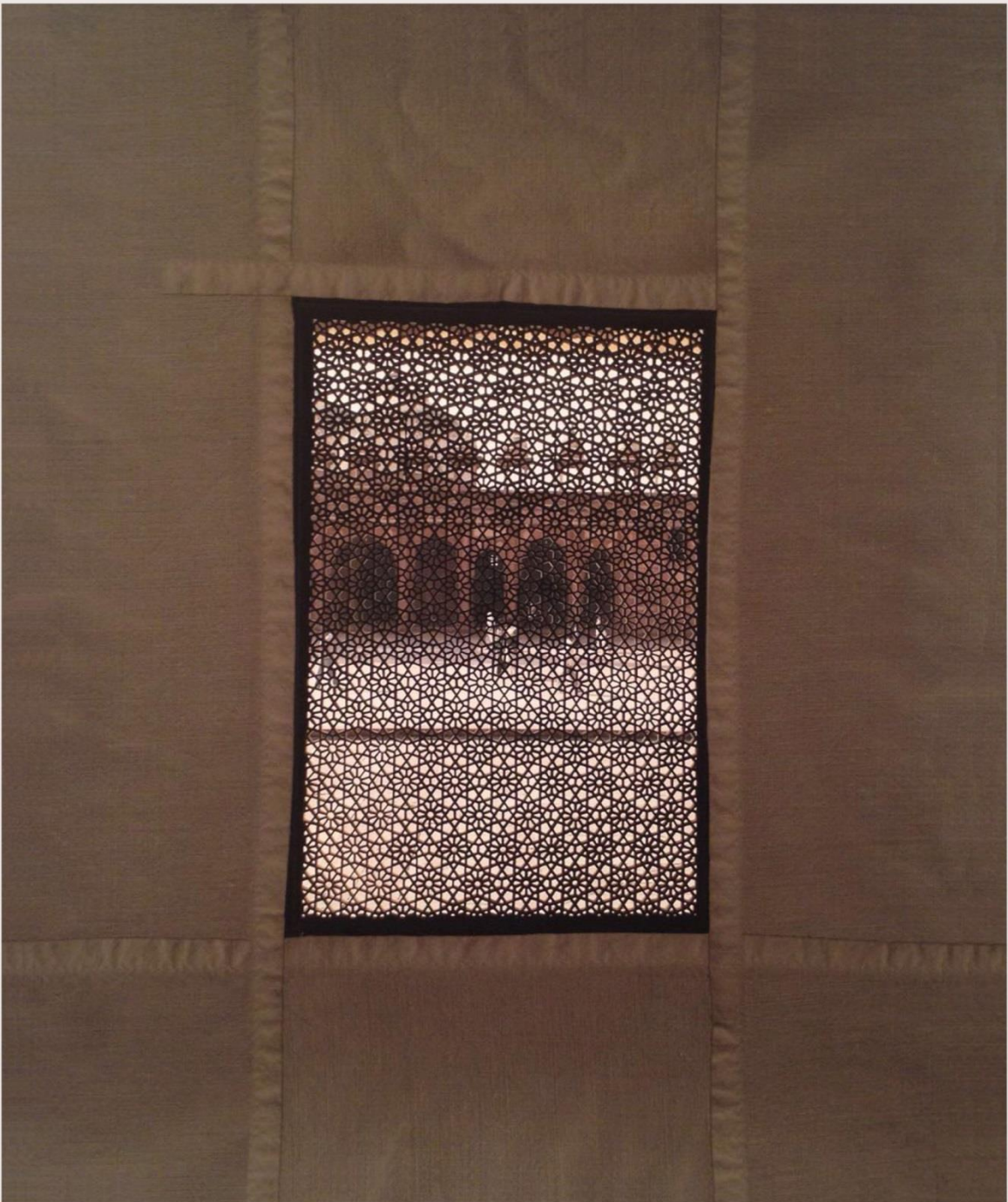
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Inside Outlook, 2008/9
2.2' x 3'
Photograph
Edition: 3/3

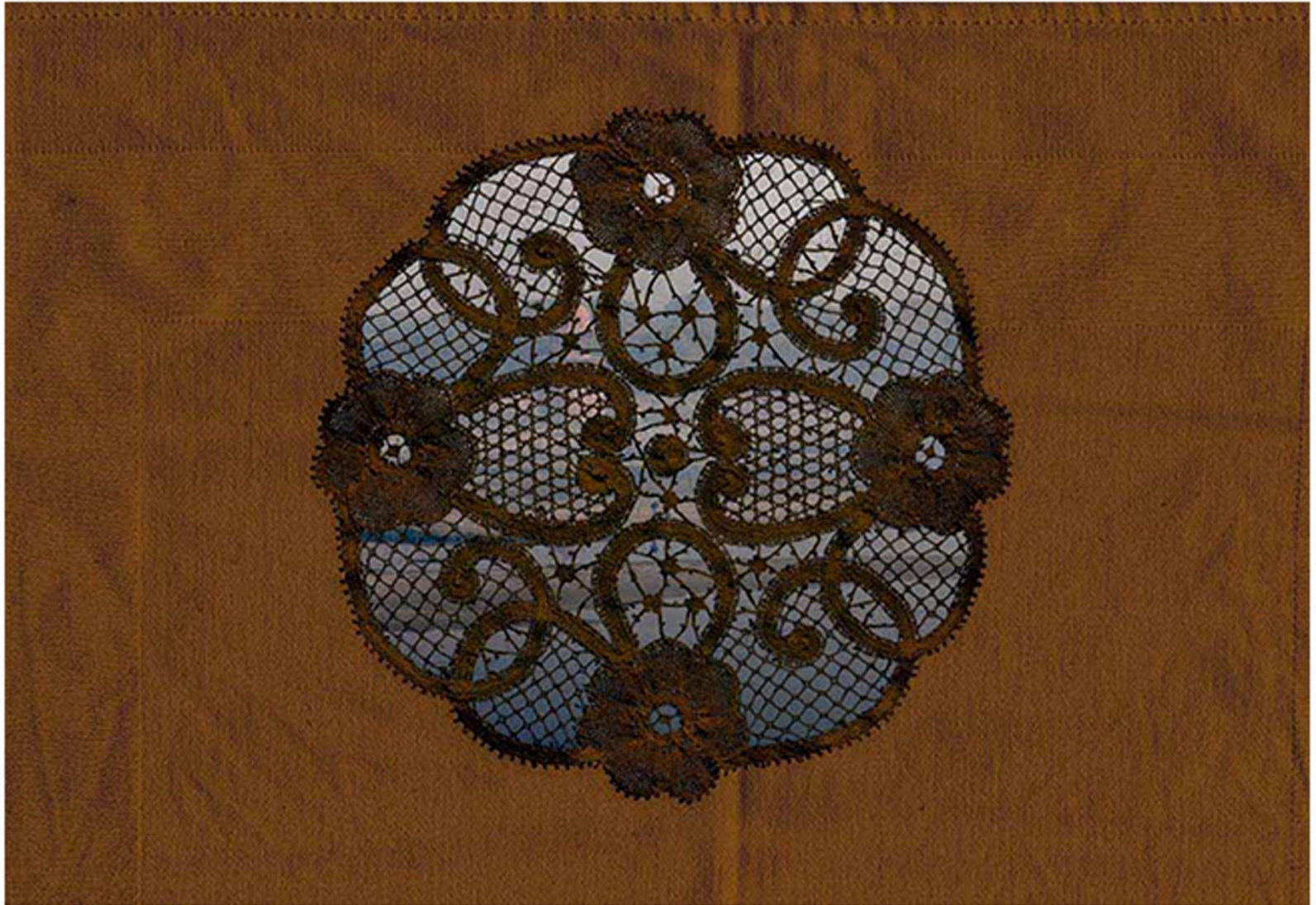
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Inside - Outlook, 2008/9
1.7' x 2'
Photograph
Edition: 3/3

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Inside Outlook, 2008/9
1.9' x 2.7'
Photograph
Edition: 3/3

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